# The Occult Digest

*A Magazine for Everybody*

ESTABLISHED 1925

**APRIL**

**1937**

•

## GOLD
*versus*
## CHILD

A depository has been built to house Nineteen Billion dollars of the precious metal, safe from the marauder's grasp, while a million precious children wend their weary way through life exposed to the marauders at every turn of the way. Billions for the exploitation of youth but not a dollar for the protection of the child.

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# The Occult Digest

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EFFA E. DANELSON, *Editor and Publisher*

WE STAND FOR TRUTH UNMASKED — Make the world safe for INTELLIGENCE

VOLUME 13 — NUMBER 4


## *For Your Reading*

### *Next Month*

**Short articles by**
**Jean Fosdick**
**Charles Ballard**
**Jacob Goldwasser**

**Helen Ditman gives us a strange true story about her little son, three years old.**

**Charity Westover contributes an article on "FEAR." Marie Harlowe tells us about Money and Spirituality.**

**Marion Shoen, author of "Your Fortune in Cards," has favored us with a series of prophetic Dream experiences.**

**You cannot afford to miss this feast table.**

## *Contents for April, 1937*

### EDITORIALS


Voices of the Universe Speaking ..... 4-5
Editorials in Tune with Our Times ..... *Effa E. Danelson* 6-7


### FEATURES


Easter ..... *Marie Harlowe* 8
Controlling Your Mentality ..... *H. S. D. Starnaman* 9
Dream Worlds ..... *Edmund K. Goldsborough* 10
The Soul ..... *Venus Booth* 10
The Lightning's Flash ..... *Bert Slater* 11
Tremendous Trifles ..... *J. John Gilbert* 12
The Poets' Page ..... 13
What Is the Matter With You? ..... *Ellen Nichols* 14
My Strangest Experience ..... *Wilma Meredith* 15
Secrets of Handwriting Revealed ..... *Knute O. Holm* 16
Good and Evil Never Balance ..... *Elbert Benjamine* 17
Bringing Your Stars to You Astrologically ..... *Haasan Osiris* 18-19
Why "Planetary" Numerology? ..... *Perry Suits* 20
Practical Lessons in Palmistry ..... *Alice Denton Jennings* 21


### DEPARTMENTS


Planetary Numerology ..... *Your Name Analyzed* 22
Psychic Revelations ..... *Your Problems Solved* 23
Grapho Analysis ..... *Your Handwriting Analyzed* 24
Astrology ..... *Your Questions Answered by Astrology* 25



Published Monthly by EFFA E. DANELSON
1900 N. Clark Street, Chicago, Illinois, U. S. A.

Entered as second class matter January 23, 1925, at the Post Office at Chicago, Illinois, under Act of March 3, 1879. Notice of change of address must reach us four weeks in advance of next issue, giving old as well as new address. Duplicate copies cannot be sent to replace those undelivered through failure to send this advance notice. Writers of published articles are alone responsible for statements made therein. Publishers are not responsible for loss of or injury to manuscripts or art materials. Manuscripts should be typewritten on one side of sheet only, double spaced, with wide margins. Advertising forms close on 15th of second preceding month. Rates on application. Phone Diversey 5135.

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# THE VOICES OF THE

***It Gives Us Great Pleasure to Give These Communications to the Inquiring World...***

## WHAT THE PSYCHIC SAW

I SEE a globe—gold and silver scintillating alternately — first it is gold, then silver. It seems to be floating in a gaseous ocean and instead of rotating it moves up and down like a ship on the water. It does move in a circular direction, but it goes up and down like a ship on the waves. As I watch this there seems to float from it other globes—this is the ether itself. We do not see the moisture in the air—it is fog at first, then rain, and when it becomes heavier it turns to snow or hail. I am traveling, it seems to me, straight up in the air and I encounter this so I am able to say that beyond a given point man would encounter a basin, or one might call it an ocean of gas. Scientists say that thunder and lightning come from different temperatures striking each other, but I am inclined to interpret it that there is a strata of gas above us which is, in a way, if not directly, responsible for the airplane accidents. The moisture which we call fog is, after all, a chemical and when it meets the residue rising from the earth it has something of the same effect as when we have a leaky gas pipe and we create a spark. This would account for all the unaccountable freak accidents in the air. When this upper strata begins to churn it lowers the temperature and when it contacts moisture rising from the earth the result is thunder and lightning, tornadoes and a stretch of freak weather, oftimes creating much damage. The typhoons in the air are equally as dangerous and destructive as the typhoons in the sea.

Just at this time aircraft will meet with a great deal of opposition from these forces little known or not known at all, surrounding the earth. Many lives will be lost before the chemical laboratories successfully analyze these strange phenomenon sufficiently to catalog it or be able to discover a measure of success in battling it.

Man will eventually discover the benefits that may be extracted from the air to take the place of the animal food now depended on for sustenance. The cycles are rolling along, carrying their human cargo in its present form to destruction and eventually in the course of events man will require less and less solid foods and will partake more abundantly of the richness in the ether. What is known now as the human race will cease to exist in the disease-gathering vehicle known as the physical body, for man will be born of the spirit. We put these things on record to direct the further search of man for the cause of man. The world has accepted man as it has accepted everything else as a fact in nature, but back of every created thing is a cause. There is a reason because there is a usefulness and a purpose governing each group.

We carry you forward and give you a look at the world cycles of evolution ahead. There are what is known as cycles of time which has nothing to do with cycles in the process of evolution; so we are giving you a glimpse of cycles of evolution yet to come.

# UNIVERSE SPEAKING

## EFFA E. DANELSON, *Editor*

## MAN A COMPOSITE UNIT

THE greatest stumbling block to the understanding of Life is the erroneous idea ground into the minds of the people by the appointed instructors in practically every walk of Life and especially by the religious element and the instructions pertaining to the development and the relation attributed to the human race or the human family as being endowed with the will to do one of two things — good and evil — to be on a low level or a high level. Men being thus endowed by a Creator whose sole interest in the world was the human family.

When man begins to think of himself as a composite unit, endowed with the faculty to think in dimensions and zones of intelligence, with unbounded space and unlimited **time** he will overcome the line of marked levels. He will find that neither good nor evil exists. He will also find that height or depth in human behavior is a degree of expansion which bears no relationship to Life itself as a prerogative, either in morality or scientific investigation. The term "high" or "low" applies only to altitude and to pressure and should never be applied to states of consciousness or human behavior.

Religion in its egotism has befuddled, confused and retarded the intellectual understanding and relation of man to his universe. Science, in its folly of trying to break down the theory of the religionist, retarded its own progress by refusing to recognize as a factor the unknown quantity in relation to Life, thereby swinging the pendulum beyond the balance, retarding not only their own advancement but the advancement of those they hoped to serve.

Stubbornly refusing to accept any solution of Life offered through a mental process unknown to weights and measures, comprehended by physical processes they will not accept the Divinity of Man as being the Divinity of Nature's Creative Law. Not being able to discover the cause, the whys and wherefores of the processes of Life known as Birth and Death as being states of consciousness they only accepted that part of the law that became tangible to their processes of thinking. That which they cannot comprehend simply does not exist.

The solution of any question is the comprehension in tangible form, the first cause of its existence. The building up of a theory without a foundation would, in itself, be a miracle. There must always be a first cause and that first cause must always exist. It is ageless and through the processes of change down through the cycles it becomes form and becomes changeless irrespective of the opinion or mental reservations of man in each succeeding generation. Each birth is an ascension through resurrection. Death is a word coined by man applicable to a lifeless substance — lifeless inasmuch as man is unable to comprehend its activity. Birth is a word created to portray action — action because it is within the comprehension of the mental processes of man. In reality Birth and Death as man calls the processes are relative poles of attraction which might be called the **tides** of Life.

To comprehend Life one must become neutral to all theories advanced through the processes of Nature revealing fundamental laws. One must be alert, not only to their own emotions through experiences but by the experiences of others. One must correlate these experiences and reduce them to their proper relationship as governed by an unknown quantity of revealment of hidden processes whose finality is the created law of Life whether it be man or a beast of burden — whether it be a

*(Continued on page 26)*

# EDITORIALS IN TUNE

## *Without Fear or Favor*

### Light

THE light of understanding will pierce the dark recesses of man's mind and its revealment will turn the channel of the thoughts of men into productive and prolific deeds for the upliftment and the building of strong manhood. *Inspired* pens will build lighthouses to steer the young child from the rocks of dissipation. The great army of youth seeking enlightenment, becoming the *lawmakers* of the future will lighten the burden and the expense of government as they hew the great rock of ignorance into a fortress of understanding *minds* where the law will be based on the words of the great educator who said the world was his country and to do good *His* religion.

The technical lawmaker and the makers of unjust laws will pass with Time's fleeting years. The *mountebank* makers and enforcers of law have had their day and in spite of, or perhaps because of their energetic opposition to the greater Emancipator of slaves in the year just passing, will precipitate the revolution of minds who have grasped the understanding of the great *evolution* that has taken place in the hearts as well as in the *minds* of the younger generation who today are standing in the high places of *Government*. The evolution of the mind over *sex* degradation is making remarkable and marked progress and the day of *wasted energy* among the enlightened of the world is passing, marking a new high grade intelligence test for the man and the woman who aspire to greatness and to responsible positions of trust in government and in business as well as in social life.

There will be a new code written for the man and woman who aspire to write their names on the ledger in the Hall of Fame. The curse of Cain will no longer rest on the man who tills the soil and no longer will he who sheds blood partake of the covenant of the blessed. The yoke of oppression will be lifted and man shall no longer bear the mark of the slave.

### The Recording Eye

WHEN the light of understanding touches the brain centers of consciousness of the children of earth they will, with one accord, speak with one voice concerning Life and its attributes, its whys and wherefores, its effects and realizations. Controversy, agitation and contradiction will cease and the figureheads will pass away with Time. Theory and philosophy will be compelled to give way to logic and facts. There will be no further use for ancient literature and relics and cumbersome museums. The children now being brought forth will be endowed with a powerful searchlight which will enable them to bring into vision and to convey in logical symbols portraying the cause and effect of any and all propositions set forth for them to consider. Records will not be necessary for the recording faculty in the brain will again come into its recording function.

There is an organ back of the eye which operates a permanent recording cell which does not die or become useless at death. Many of the so-called miracles were prompted through the activities of this cell and the mystic powers, so-called, are instituted through the unconscious operation of this cell in individuals who astonish their friends and perform miracles for the public. The time is before us when more and more children will be born with this occult cell operating, controlling, so to speak all the faculties governing the finer forces and complex centers of the permanent and immortal Life forces controlling the physical body which the world now understands and accepts as individual Life.

A few years hence and there will be no mysticism and no mystics. Life will be so real, so earnest, so interesting and active that the world will be rid of the *fiction* writers and the mystic mongers. From the earliest history the enlightened individual lived at the expense of the unenlightened just as it does today. In that respect the development of natural resources has been delayed. There is no need to go into ancient history to prove the facts of our contention for the present day reeks with the matching of brains in the markets of literature. When one presents a fact in a simple garb within the reach of all it has no market because of the clamor of the *mystery monger* of today but in the decade just ahead when the *light* of understanding breaks across the mental horizon the mystery monger, like the Arab will silently pass away, in his tent—forgotten.

The young geniuses as they are called are endowed with the faculty which gives them clear perception of the thing they are prompted to do. The loss to the world of the flower of the land, just budding, in the World War set back the progress of the world three generations.

We shall go forward in time and bridge, so to speak, the span of Life from the past to the future. Progress has reached a momentum of activities which bury the opposition of the doddering minds seeking to prevent the raising of the shades of progress that the sunlight of the greater intelligence may flood the world with its creative and Life-giving power. These minds are living behind the drawn shades of the past and have refused the proffered light. They prefer the flickering candle to the great arc light offered them. Nothing can

# WITH OUR TIMES

BY EFFA DANELSON

stay progress. There has always been a leader who rose in mighty power and strength to open the leeways and stay the floods of incompetency. The tidal waves of today are no different than the tidal waves of the past. Each third and fourth generation have given to the world *master* minds in whose hands have been entrusted the making of history and the fulfilling of the destinies of the nations of the world. In this decade mighty men of broad vision and stout hearts are surging forward to strengthen and enlarge the great structures known as Nations. The marching song, "Make Way for Youth," will carry them over the ramparts into the dawn of the new and greater day of revelation. *Press forward with Progress* is the battle cry of Youth.

## The Dead Line Ahead

WHAT man may say and do or teach does not change the law any more than changing the name changes the leopard's spots. Man's understanding of the law changes with the development and the understanding as the cycles come and go but the law which brought man into being does not change. Man's understanding and ability to increase his activity and to govern changes where man himself is concerned. Man as a specie has changed, is changing and will continue to change. Other species of Life over which man has assumed control are subject to the law of change under which man acts but the law through which man expresses and comes into being does not change. Through his research he uncovers relationships of causes and effects and in his egotism he declares ownership to his findings. The greater activities of man has created and established precedents which are followed by his posterity until the fullness of the law procreates a new cycle. You will find this law functioning in every department of Life whether individually governed, nationally or internationally. The progressive man or woman instrumental in procreating this cycle are targets for ridicule, misunderstanding and persecution. They are always ahead on the path as pioneers or trail breakers.

History repeats itself. The approach to the changes are fraught with great danger to the populace because they are governed by the law of least resistance. The aggressive man or woman in any walk of Life in accepting the responsibility of government understand these things and are governed by the *creative* law of change and they are bound by the very nature of their positions to forge ahead without fear in the ranks of the advanced vanguard. The world has come to one of these deadlines and those who have accepted leadership in this march of progress must go forward. They must checkmate the destructive army which is staging their last line of defense. The world must be flooded with light. Humanity must no longer dwell in the darkness of selfish government by the makers of misery. Public servants of the people must realize that they can no longer *face forward* and walk *backward*. They must keep step with progress or drop out of the line of march. Man has become the monarch of destruction—wilful, useless, selfish, bitter destruction. Man has devastated the plains and the forests. Man has laid waste not only the human interests but humanity itself. Accepting leadership he has lost sight of his duty to those whom he was to lead. Accepting the stewardship gave him the right to serve; losing sight of service he divided humanity into two classes—the master and the slave. In his drive for more power he has come to the parting of the ways; he has driven the slaves to the brink of the precipice and there is no compromise. Humanity with awe stricken faces and a terror in their voices halt, and in that moment of realization they arise in the mighty power of their rights and demand an accounting of the unfaithful stewards and the march back to sanity and to reason begins. Slowly but surely the downtrodden rise in their nobleness and declare their rights of inheritance to the fruits of their labors. Mighty men are rising from every walk of life declaring the law and its fullness thereof. The great storehouses will be opened—the restoration and the redistribution of the necessities of life will give to every man, woman and child the comforts of Life.

It seems a hopeless task yet nothing will stay the hand of these humanitarians who have enlisted in the army to battle for the rights of the downtrodden and those who are laboring under false promises of those who led them into ambush and the glitter of false possessions. The veil woven by the churches is fast thinning—the gates swing wide and that great imaginary river has become a teeming highway for the traveler returning to those who mourn their departure. Death is no longer a yawning grave—death is a highway to Life—pulsing, creative Life and the great army of the deceived are on the march and the greatest awakening the world has ever had is slowly but surely taking place. Through *vision* and vision alone can the misguided slaves turn back from the precipice to safety. The wolves will be shorn of their sheep's clothing and they will fall into the pit of the iniquity they have created. Humanity, freed, marches forward and the cry of victory will be heard on every hand. Those who have kept the faith of the promises of their trust need have no fear—the highway is clear and the goal is sure.

# EASTER

## *By* MARIE HARLOWE

MANY people attend church once a year—at Eastertime—impelled by the cosmic thought that the grave does not end life, for the world itself celebrates Easter. Spirit ever animates and impels mankind in the right direction.

"Why should it be thought a thing incredible with you that God — All-Power — should raise the dead?" It is no more strange or wonderful that man lives again than that he lives at all. Today is yesterday's tomorrow.

Modern physical science teaches that there is no limitation or bounds to the universe, and by the same token, to people. It is nothing more than colossal conceit to suppose that man's present development is the acme of creation and achievement. Many forms of life are invisible and only at a comparatively recent date did mankind know that they existed at all, as for instance in the deep sea. If evolution of the past is a fact, evolution in the future is also to be reckoned as of profound significance.

Science has changed its belief of a dead, inanimate physical world to one of intense activity in immergent evolution, and it will yet proclaim the existence of the immortal spirit, for science already comprehends that matter is indestructible. There are things which are and things which are not yet, and the utterances of leading scientists distinctly indicates that they are interested in the "not yet."

Religion, more particularly eschatology, deals with the permanent strand in the warp and woof of faith and through man's Divine discontent, it visions a better world. If, indeed, there had been no other world than this, thoughts about it would have long since created it, for thoughts are creative forces. To think Heaven—or Hell, is to create it. Omar said:

"I sent my soul into the invisible
Some letter of that after life to spell,
And by and by my soul returned to me
And answered I myself and Heaven
and Hell."

For the majority of people birth into the physical world, and not death out of it, is the saddest event in life. Dying is often much easier than living.

Many Jews believed themselves Messiahs in the time of Jesus. One, another Judas, was put to death shortly before the crucifixion of Jesus. In legends there are more than sixty gods or saviors who were born miraculously and who died on crosses. Astrological students recognize the significance of the cross, used in modern days by Hitler as the Swastika, which was used ages ago in Yucatan and other parts of the tropics. The cross was originally a constellation of the stars which came at the newness of the year, a symbol of birth pointing the way to victory through defeat, rebirth through death.

Deeper students of the occult recognize the real "cross." Jesus was crucified in Golgotha, the place of the Skull. The real crucifixion is within man. The spinal fluid contains the essence of life, and as it is refined as the individual is spiritualized, it becomes gaseous and raises through the spine, the Jacob's ladder, reaching the skull and makes, as it were, an electric contact or spark across from the pituitary and pineal glands. It makes an actual spark of light, which is called illumination.

As with the Christmas story of Jesus, the gospel reports vary and differ on what happened at the Eastertime. Mark described the ascension of Jesus up to "the right hand of God." Matthew, one of the latest gospel writers, made no mention of it. It is generally believed that the only records made of Jesus' death—aside from the universal Akashic record, were those included in the Bible, but even Judas left a brief record which is of course not included in the Bible.

The Jews of the time of Jesus desired independence of Rome, with its attendant security and material wealth and were plotting to overthrow the Roman power in a restoration of their former prestige. Jesus, the Israelite (non-Jewish) did not fit into this picture with his preachments of a socialistic state where all men were equal. As a matter of fact, His preachments were considered in His day as more political and socialistic than religious. His enthusiastic followers, none understanding His Kingdom of a spiritual world, called him "King." And He, like Karl Marx perhaps, expected the realization of His Kingdom during that life. A new and increasingly powerful leader would complicate such a political set-up.

Jesus was arrested in private because of fear of the mob, and for positive identification because many Essenes wore a white robe such as He wore. He was arrested with a legal warrant for His arrest, calling for immediate trial.

Pilate, a member of whose household had been healed of a diseased hand by Jesus, legally delayed the trial without antagonizing Rome, to serve his own political purposes with the Jews. Pilate attempted a change of venue in a transfer of the case to Galilee, but Herod, its ruler, was also a good politician and would not become involved.

It must not be thought that Jesus was without powerful friends. The tomb of His burial was owned by Joseph of Arimathea, one of the richest men of Judea. While the trial was proceeding, influential friends of Jesus were busy and a document arrived from Rome staying all proceedings. Pilate then of necessity sent a messenger to the place of the crucifixion, arriving before His death (according to Rosicrucian records), and was removed from the cross while still alive. Even the Bible records declare that the bones of Jesus were not broken as was usually done in the case of others being put to death.

These records further continue that a great storm delayed the removal of the body to a hospice where it was cared for. In the event of a storm, the Roman soldiers would be inside seeking cover and would not see what was going on and would have to make up some tall tales to hide their own neglect of duty.

The original Apostles' creed of the early Christians showed that the people of that time recognized that Jesus did not die on the cross.

"Where," you will cry, "is there any Easter in all this?" Truth always lies under and beyond the exoteric stories.

On the cross Jesus was supposed to have cried, "My God, why hast thou forsaken me?" Clearer translations show His call for assistance was to a brotherhood in Egypt where he became the Initiate during the unknown years of His life.

Jesus did not demonstrate immortal life in death on the cross, but He did demonstrate eternal life in the physical body. After He rested and recuperated from the ordeal, some forty days hence, He called an assembly of friends and disciples together and having completely spiritualized his body, it was there and then translated to a higher plane. This was not done through Death, for to overcome death is not to die and live again, but to LIVE, LIVE, LIVE! He was literally "born again" in a newer body on a higher plane.

In Truth and Occultism the student does not consider Judas as a person, but he recognizes the spiritual principle embodied in Judas, the symbol, the principle which is employed in spiritualizing the body in the same manner in which Jesus was enabled to be "translated" to higher spheres. Judas is recognized as the generative center of the physical body, which when it is misused "betrays" the development of forces within the body to higher planes. Judas, the person had been taught that Jesus would overcome death, and it is possible that his aggressive, determined force against Jesus was to force the issue of that demonstration.

The student is not concerned, either, with the relics of the crucifixion of Jesus. The greatest miracle seems to be in the multiplication of sacred relics to be found by the thousands in the Holy Land today for tourists. The nails of the crucifixion, if used at all, would have been of wood at that time, which would have long since disintegrated. There is a legend that the Emperor Constantine used one of the nails for a bridle bit for his horse, and that another famous use of it was in the

(*Continued on page 25*)

# Controlling Your Mentality

*By* H. S. D. STARNAMAN

ONE of the easiest ways in which you can prove the worth of the Occult Sciences to yourself is to make an effort toward mental analysis and control. Truly whatever we do, whether it is planning a skyscraper or the family breakfast, is first created in thought.

The speed of thought vibration lies above the field of vibratory rates at present tapped by science. That thought is the most potent of all vibrations a little candid investigation will prove. Processes of thought are not carried on in the physical brain. The subconscious mind, termed by Occult Science the astral brain, is the domain of thought. The subconscious mind is constantly directing our unconscious bodily actions. Thoughts, however, are not confined to the brain of the astral body only.

The astral body, the mold around which your physical body is formed, is made up of thought centers. These centers are mapped by the positions of the planets in your natal chart. When you are entirely familiar with this chart you will have an accurate picture of your subconscious or astral makeup and a fair idea of how you will tend to react under various circumstances.

Thoughts do not live alone in your astral body. They naturally fall into positive or negative groups, flying together into centers of energy, each composed of many individual thought trends, according to their polarity. These centers, brought into being by experiences in lower forms of life existed at your human birth. Every thought and emotion since then has added or subtracted harmonious or discordant energy from them.

Desires, whether you express them in action or bury them in the subconscious self alter some center in your astral body. That center will vibrate more strongly for the time being under the influx of desire and if it receives enough energy you will be driven to action.

Uncontrolled mentalities, phantasy thinking, action without reason and will power at the helm . . . these seem almost normal to the average human being. Until people realize the energy they waste in uncontrolled thinking they will be prone to continue thinking that way, never realizing that failure in life lies within their power to control if they cease to follow the lines of least resistance.

Suppose an embarrassing event makes you feel very deeply uncomfortable. Immediately all previous thoughts, in sympathy with the energy aroused, fly to aid the stimulated thought center. Into your mind will come pictures of a similar pattern, things that were associated together long ago. The present event did much more than just arouse emotion and arouse it unpleasantly, it brought into play a lot of associated thought which is passing and repassing through your mind. In a very short time you are day dreaming, almost oblivious of surroundings, living again in your emotions of the past, linked with your discomfort of the present.

Your mentality for the time being is on one track, and until you volitionally throw the switch to another trend of thought you will waste a lot of energy uselessly. The economical thing to do would be to realize that the embarrassment could not be helped, the situation possibly could not be altered, but wisdom dictates that the attention should be resolutely turned elsewhere.

Your thought centers are entirely individual to yourself, but science has discovered that ten distinctive thought trends are found in all human beings.

There is an urge for power, for personal achievement, for glory and aggrandizement. This center comprises the Power Urges, corresponding astrologically to the Sun.

There is the urge for domesticity, love of offspring, love of home and fireside, comprising the Domestic Urges corresponding to the Moon.

There is the urge for study, for mental ability, for analysis, for thought, comprising the Intellectual Urges corresponding to Mercury.

There is the Urge for companionship with people, with the opposite sex, for love, for art, for beauty, constituting the Social Urges, ruled by Venus.

There is the Urge that leads to combat, to aggressive action, to destruction or construction, called the Aggressive Urges, under the dominion of Mars.

There is the urge within us all of a faith in Deity, of devotion, of Worship. Herein lie the religious trends, astrologically Jupiter.

The caution prompting for personal safety, for self-interest, self-comfort, groups under the Safety Urges, corresponding to Saturn.

An intense longing for individuality, difference from the rest, an ability to adapt the personality to environment, inventiveness and unusual interest comprise Individualistic Urges, astrologically Uranus.

The longing for world betterment, for the brotherhood of man, usually expressed in day dreams, constitutes the Utopian Urges under dominion of Neptune.

Each thought that you have can be classified under these groups, and as you gain facility in Mental Analysis this classifying will not be difficult.

If an Occult Scientist finds he has one urge very discordantly organized, he will substitute another that will harmonize well; another that will make friendly to each other the energies in the thought center, causing it to become useful instead of destructive. From his birth chart he will analyze the strength and weakness of each urge, scientifically correcting what is necessary.

Aside from this astrological method, here briefly touched upon, mental analysis can be used to demonstrate Occult Truth in a very practical way.

Remember firstly: Anger, fear, hatred, timidity and so on, never manifest in a person who is completely adult. Balk a child in expression of his desire and he will become angry or tearful. The child is expressing the emotion aroused by his desire in a secondary way. The desire could not be realized. The emotion aroused by the desire demanded satisfaction. The child found the satisfaction by substitute.

When your desire is strong, when it cannot be granted, when it is entirely balked, something very interesting occurs in the subconscious. The desire, besides stimulating the urge to which it belongs by association, excites all suppressed desires that are connected with other urges, and the combined energy of them all tends to drive you to action.

Such action, unless you know how to divert it, is usually rage, tears, or self-pity . . . each a very destructive emotion. Are you not doing exactly as the child, acting out the aroused emotions through a secondary channel? We can truly assert that destructive emotions never manifest in the complete adult. Grown up children can and do manifest them, however!

Do not lose heart if you habitually express yourself via the secondary method. You are simply in need of mental training, especially of training that will enable you to direct your desires into channels which are constructive and uplifting. Plenty of work on hand will give you a tool when you must let off steam that has been aroused emotionally and is going the familiar way of anger. Instead of the sharp words, silently turn to your work and vent your energy there. It is an ideal antidote, not only for temper, but for all its kindred ills.

Always control grief. Analyze it. Isn't it a glorified self-pity . . . a delusion . . . a snare, spoiling your usefulness, spreading gloom, affecting others?

Check if you will, to the extent of your ability, each thought that comes haphazard, for one day, and you will be exceedingly busy. Analyze why the thought came, why it is discordant, where it is associated and when the reason for its appearance is apparent, dismiss the thought.

On the road to mental culture, do not hug past emotions. Do not live them over and over. Experience is necessary for soul growth, and experience

(*Continued on page 23*)

# DREAM WORLDS

## *By* EDMUND K. GOLDSBOROUGH

FOR many years I regarded dreams as more or less meaningless and believed they were merely woven from the fabrics of daily experience. If, for example, I spent the day traveling, I would continue my journeys in sleep. Following a trip beside the land or sea my dreams almost invariably duplicated what had happened. Eventually, however, I discovered a deeper state was sometimes contacted in sleep, which condition I am led to believe inter-penetrates the physical world. It is, in fact, an etheric, inner sphere upon which the so-called departed function.

Buddha mentions the "inner eye" which faculty seems capable of seeing what may occur at a distance and which is not bound by the ordinary limitations of time or space. My mother-in-law once related how, during a dream, she saw an acquaintance arise from her bed to drain a bottle of poison which resulted in death. The following morning she informed her husband, a physician, that Mrs. S—— had committed suicide. A short time later he was amazed when summoned to the home of this woman to be told she had killed herself during the night. Experiences dealing with psychic sight are by no means confined to the night dream. I can clearly recall an odd happening which would seem to defy ordinary explanation, of a woman on a farm who became extremely agitated one evening and declared she had heard her husband's voice and that he had been thrown into a creek several miles away when his cart overturned. Some hours later the man appeared with the information that he had almost miraculously escaped injury when flung into a stream by the actual overturning of his cart. Incidentally, his wife frequently, at strange intervals, seemed possessed of second sight.

Many of our great philosophers and mystics regard the daily experience in the nature of a dream which does not differ fundamentally from the night vision. Life is mind and the panorama of mental events which hourly unfold has often been compared to a moving picture. These distorted mental images appear to conceal the real world of spirit which, in reality, environs one and all.

A friend of mine, an agnostic, once related of how his mother had experienced a vision of a drowning boy which was later proved to be true. I reminded him that these experiences prove that mind can function apart from matter and that life is certainly not confined to the earth-shell. He then informed me that despite his doubts regarding the continuity of life he was impressed once, while submitting to an operation, when he apparently left his body and witnessed everything that occurred in the operating chamber. He endeavored to convince himself the experience had been induced by the drug, but admitted it seemed entirely real. I then reminded him that there were innumerable well authenticated instances of people temporarily forsaking their physical bodies to travel in the astral, when no drug had been administered.

About a year, following the passing of my old music teacher, my attention was directed one night to a series of musical notes which seemed to dance before my mental vision. I was amused by what appeared to be a meaningless experience but I suddenly felt with singular intuition that my old friend had attempted to make his presence known by a most original method. Later we met in a very vivid dream amid simple but lovely surroundings. We were engaged in mental intercourse when suddenly a mist descended and he moved quickly away, waving a fond farewell. I was left alone, enshrouded in a fog which no doubt symbolized the heavy vapors of material life. In a somewhat similar dream I was moving through a beautiful flowery field with a departed friend when my feet suddenly became encased in heavy mire. My friend forged swiftly ahead after assuring me we would meet later on. The mires of earth had again apparently thwarted my progress.

In a dream, which impressed me a great deal, I met a former friend several years following his demise, who had been a victim of drink. He informed me he still suffered from an unquenchable thirst for alcohol and asked me if I couldn't suggest something that might alleviate the craving. "Why don't you try Christian Science?" I said. He thanked me and then the vision faded out.

That matter is a misty composition cannot be doubted when chemistry informs us that the physical body is over ninety per cent water. It is a reasonable assumption that this fog conceals for a time other thought worlds that inter-penetrate us—worlds of higher and broader dimensions. It is, moreover, a logical deduction that ultimately the mists of matter will entirely evaporate and we will then eternally bask in the light of love and spiritual understanding.

# THE SOUL

## *By* VENUS G. BOOTH

THE SOUL is not born nor does it die. It is not produced from any one, nor does it produce. It is unborn, eternal, timeless, ancient. The self that lodges in the heart of all living life is smaller than the small, greater than the great. If a man is without wisdom and impure, he does not attain the Higher, but goes on the road of pleasures. The Good is one thing; the pleasant, another. Both claim man. And why—because the soul is the Divine itself, imprisoned in flesh, but—Divine —the changeless—the immortal. All space is within the soul; all time is the soul. It is a something Divinely simple, that entirely transcends reason. Only by divesting oneself of reason does intuition become possible, then the freed soul can command not pray. What it wills will be fulfilled. What it wants, it can do and does demonstrate in the bird's nest, beehive, and ant hill.

He who does not understand the Divine, what can he know of human life? Knowledge does not contradict the higher human reason; it expands it in hitherto unknown directions by superadding another form of soul vision.

The man of well-regulated effort controls the soul with its other manifested forms in a body of flesh and holds his mind as a mechanic holds his machine.

It is good to know that the ancient thinkers required of man to understand the possibilities of the soul in solitude and silence and to transform the flashing of fading moments of vision into a steady light which could illuminate the long years of life. Yes, all illustrations are futile in relation to the law of causation. Yet as symbols they may help realization. Mind and what lies deeper than mind, will find affinity in the thinkers of this law of causation according to the degree of psychic evolution they have attained in their wandering through births and deaths.

The mind, the thought, and all the senses are subject to the laws of life and death; and when that is understood there is no room left for the "I" which gives rise to all sorrows, binding the soul with cords to the world of illusions. Hence, it is only by obeying the soul of nature that we can conquer our fear of her. A happy heart creates good, healing and the art of self-control; and the first and most intimate enemy of self control is the teeming mind which pours a stream of images before the vision. The soul of nature has taught that man is a soul with a body, and not a body with a soul.

The simple law of the soul is demonstrated in the bird's nest, beehive, and the anthill. When the body dies, the soul passes over the great river and enters the happy hunting ground of our pappy's pappy's pappy's pappy. This is the religion of our American Indians. They recognized earth as heaven.

# The Lightning's Flash

True Psychic Experience of the Author

*By* BERT A. SLATER

IT WAS back in 1914, well along in the summer that I decided to have a look at the country up around the head of "More's Creek." I had been doing some prospecting further down the stream and not so far out from Boise, Idaho. But now that winter was not far away, it was time I was looking up a good location for my trapline.

Night was near at hand as I slowly wended my way along the mountain trail and into the little mining town of Idaho City. Finding a good feed corral where I might leave my saddle horse and pack burro for the night, and after satisfying the inner man at the only restaurant in town, I strolled into the office of a rooming house.

Quite a gathering of prospectors, miners and trappers were sitting around the big, pot-bellied stove swapping yarns. I joined the crowd and at once became interested in a tale an old timer was just relating. It had to do with haunted houses, and places. The old fellow had just started telling of an old cabin that, it seemed, most every one in that section knew a little about. But what held my attention was the fact that this "Haunted Cabin" chanced to lay very near the part of the valley I expected to explore. The yarn the old man told was, in brief, as follows:

It seemed that many years ago, so the story went, an old prospector had occupied the cabin. He lived alone while doing some placer mining in a little stream near by. No one seemed to know much about the old recluse, but there had been talk that he had quite a lot of gold hidden away somewhere near his cabin.

Occasionally he would make a trip into town after supplies, always paying for them with gold dust. But as he spent very little and kept continuously at work with his "rocker," every one believed he must have a lot of gold stored away.

There came to the town a stranger one day. He heard about the old prospector and his supposed hoard of gold. The stranger went out to the old man's cabin, and there he remained over night. He murdered the old prospector and made off with the gold, but neither the body of the old man nor the stranger had ever been located. It had been from blood stains on the floor of the cabin, and the general disorder of the place, also the fact that the recluse was missing, which had caused everyone to accept the theory of the murder. Some thought the stranger had been wounded. Blood stains had been found leading away from the cabin, but had soon been lost.

Years passed. The incident had been nearly forgotten. Then one night a party of hunters had camped at the old cabin. The next day while in town they told of hearing strange sounds, like the moaning of some one in distress. Also, one of the party stated he had caught a glimpse of a shadowy form standing under a large pine tree near the corner of the cabin. This started the story that the cabin was haunted. Others who had passed the cabin at night told of hearing and seeing unusual things, so, in the end everyone gave the place a wide berth after dark.

The story intrigued me. I decided to give the place a visit, perhaps, even venture to spend a night there. I was in no hurry and stories of this nature always had held a great fascination for me. I found it easy to obtain directions as to just where the cabin was. My informant, however, advised me not to attempt to remain in or near the cabin after nightfall. Yet here I was the next evening just as twilight was spreading its mantle over the forest.

The old cabin had a forlorn character of desertion and decay. I did not wonder at its reputation of being haunted. Even my old pack burro seemed to sense something wrong; with long ears pointed forward he came to an abrupt halt as we rounded a bend in the trail and the cabin came into view.

It is true that at times the most trivial things will assume vague and menacing character. I had dismounted and had managed to lead the burro to the front of the cabin. As I came near the door, which was closed, it slowly swung open, its rusty hinges giving out the most dismal screech. So unexpected had this been I actually felt cold little shivers creeping up my spine. Then the forces of sanity and reason prevailed. I knew it had simply been a stray gust of wind that had caused the door to swing open.

The fast dimming light filtered through the open door and the one small, glassless window as I crossed the threshold. At the far end of the room a wide fireplace yawned darkly, a home-made table, bedstead and two stools completed the furnishings.

"Not such a bad place to spend a stormy night," I soliloquized. "Now if I find the old stable fit to shelter my burro and horse, I think the ghost and I will make out all right."

My animals cared for, my pack of food and bedroll safely stowed within the cabin, a roaring fire sending sparks up the wide stone chimney, the place took on a more home-like aspect. As I busied myself preparing some food for my evening meal, I must confess that no thought of spooks or specters crossed my mind. I loved just this sort of thing; alone, far away from human companions, a lonely little cabin hidden away in the forest, food and shelter. What more could man ask for?

The wind was rising; I could hear it swishing through the pines. An occasional flash of lightning, closely followed by a rumble of thunder, prognosticated the coming of a storm. Seated in front of the fireplace, my pipe between my teeth, my stomach filled with food, all contributed to the comfort and contentment I felt. The flickering light from the fire, eclipsed now and then by a blinding flash of lightning, gave adequate light for my needs. And now my thoughts returned to the story I had heard the evening before of the old prospector and his ghost.

Ten o'clock came. I gave up expecting the ghost to appear that night. I decided to go to bed. My bedroll I had spread out on the old bunk, the fire burned down to a glowing bed of coals, the room became chilly. Rain was pattering on the shaky roof, the rumble of thunder had become almost continuous, flashes of lightning made the night's darkness intermittent. Stretching my weary body between the blankets sleep soon brought forgetfulness.

I awakened with a start. The wind had shifted and now was howling through the forest. The old cabin shook as if in the grasp of some enraged giant. Sharp, staccato claps of thunder and vivid flashes of lightning told me that the storm had augmented to an alarming extent. Then, for some unexplainable reason I sensed a kind of weird, primeval presence near me. A strange, leaden incapacity of motion seized me. The room was filled with Stygian blackness, broken every few minutes by blinding light as a bolt of electricity struck some giant of the forest near by.

I was lying with my back to the little window. I turned facing it, then as another flash came with a report like that of a highpower rifle, almost blinding and deafening me, I caught a momentary glimpse of a tall pine near the corner of the cabin. Under the tree stood a man, his head bent as if looking at the foot of the tree.

Darkness like that of the tomb prevented my seeing more, yet before I could really think another flash came and this time I felt sure the cabin had been struck. I sprang from the bed and stood for a moment listening. Then when I heard a crackling sound overhead I knew it had not been the cabin that had been hit, but the pine tree at the corner. And now I noticed the room becoming lighter, a flickering light that came in through the window.

Again came that awful feeling as of some foul being near me, I glanced at the window. For a moment only there appeared silhouetted against the growing glow of the burning pine the head and shoulders of a man. Then the apparition was gone. I called out, but no one answered. I was alone in the room.

Going to the door I pushed it open,

(*Continued on page 30*)

# TREMENDOUS TRIFLES

## (*The Fifty Dollar Contest Story*)

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*Eleventh Installment*

### "Hidden Talent"

TALENT has the habit of hiding deeply in the personality of an individual. Sometimes it is never discovered within the scope of the individual's existence and thus cannot be used to work out a life of happiness and success; sometimes it is discovered during the few remaining years, but whether or not it is discovered it is *never* extinguished.

Talent often times remains undiscovered simply because the individual is too negligent about setting himself at his tasks. The man who sets himself at his task, being careful not to aim too high or too low, will certainly be moving the forces which are to liberate his talent and set it to working in his favor. In attempting a task it is well to strike a just medium between a high and a low, so that success will crown the undertaking bringing with it the sense that there has been an accomplishment. Success in an undertaking which one of vastly inferior powers could likewise undertake successfully, does not bring the great sense of achievement which an accomplished task should bring. It is just as true that no sense of accomplishment is experienced when the impossible is attempted. Failure is the sense there. However, it is greater and more magnificent to fail at a great undertaking than to lie down lazily and not even exercise energy in attempting a simple task. The individual who refuses to try a small thing is a greater failure than he who magnificently fails at great things.

Hubbard, the great writer, did not sneer at small tasks while he was seeking for the talent which was one day to bring him fame and fortune. Hubbard farmed, herded cattle, peddled soap and raised horses and he tried to raise the best crops and make the best soap, and raise the best horses in the country. And all the while he was accomplishing his small tasks, his mind was ever alert for the great task which he was to do some time in the future. Had he failed to accomplish the small things which fell to his lot to do, he would never have been able even to undertake the greater things which he was to do later.

Confidently expecting the success of the thing begun, however big or small it may be, provided you feel that the thing attempted is not without the pale of possibility, will tend to make for the success of the attempt. That may explain Hubbard and the humble tasks which first occupied his attention. He did not at first attempt to do the great things he accomplished later in life; rather, he began and finished small things and thus established the sense of power and accomplishment before he graduated to greater things.

Lincoln clerked in a country store when a young man. Grant tanned leather. Two future presidents of a mighty country waiting on the country trade in a small grocery and tanning foul-smelling hides while the unsuspecting hundreds they served never dreamed that these two awkward youths would some time be the most distinguished men of their day. History tells us that at these small trades, both Lincoln and Grant succeeded. Had they failed, the hidden talent which was to carry them both to the Presidential chair would have remained hidden. The individual who fails at small things will not be a success at anything bigger. Lincoln and Grant working at their humble trades were not disgraced thereby. But for men of their caliber—their talent, to remain working at such trades—that would have been disgrace.

Like hidden gold that refuses to benefit humanity unless it is unearthed and made usable, talent lies deep in the personality of the individual awaiting only the effort that is to dig it up and set it in motion.

The man who refuses to admit failure and tries again is digging down closer to the hidden gold. The man who refuses to despair, who fights on and on and on in spite of overwhelming odds, never allowing the white feather to show; the man who stands with courage undaunted, compelling himself to finish the thing he attempts, lowly though the job might be—that is the man who will finally unearth the hidden gold of talent and win for himself victory and happiness.

### "Believing What You Say"

Believe what you say. Convince yourself that you believe what you are saying, and so speak and act that belief that others who hear you will likewise believe. The man who believes what he says advertises to the world his faith in himself, and he who maintains faith in himself will accomplish things forcefully and originally.

Accomplishment or would-be accomplishment loses its power through verbosity. Loud and long and meaningless speech is the curse of the human race. We could take lessons in silence and wisdom of the dog, the horse, and the oak tree. Theirs is the wisdom born of silence. Theirs is the existence of healthy and uncomplaining minds. Man is not built like that; he has been given the power, the mystical gift of speech, and like other gifts, he misuses it to his own sorrow and discomfort. Were there a law prohibiting every man who speaks, from speaking only what he himself believed, the world would suddenly become a quiet sphere. The world would, too, become suddenly enriched in wisdom and happiness, for happiness and understanding are born of silence.

Should man learn to confine his speech only to the utterance of words which he himself believes, his powers for accomplishing and advancing in the world would increase many times over. The individual who fails in his effort at persuasion has failed first to persuade himself. Self-persuasion is three-fourths of the secret of persuading others.

Robespierre was a great believer in himself; he said things, a great many things, but he believed what he said. When he entered the States-General at Paris, he was unknown and totally without personality. He was not a figure to command respect or attention. No one considered him of sufficient importance for notice. The peculiar looking little man with the pale, nervous face, the twitching eyes partly covered by greenish glasses which he constantly lowered and raised while he delivered his addresses in a high-pitched and shrill voice, was given no heed when he rose to speak. But Robespierre tried harder than ever. He put more time on his speeches, and every time opportunity presented, he delivered them, debating with eloquent emphasis the side of the question he believed to be right. Mirabeau hearing him one day, lost complete sight of the man in listening to his convicting words, and pointing to him exclaimed, "That young man *believes what he says;* he will go far." And Mirabeau's predictions were fulfilled. Later this persevering young man upon whom all looked with contempt, became the acknowledged leader of the powerful Jacobin Club of Paris and the head of his political party because he believed what he was saying.

The man believing in what he says solves the first important problem in the conviction of others: he compels others to the knowledge that he believes in himself. There is nothing so powerful in determining the opinion of others as the knowledge that the individual has a mighty confidence in what he says. That is one step we can begin taking at once toward a more satisfactory and fuller life. We can begin now saying the things that we believe ourselves. Unless we learn the lesson of believing what we say, our chances of winning the approbation of others are very small.

### "Changing Sensations"

The human trait lends one to criticism when conditions surrounding the

(*Continued on page 32*)

# Poets' Page

## *The Wishing Well*

*by* NELL KERFOOT

Again I watched the sea
And its sad melody touched me
While I thought of you,
Whom my soul once loved and knew.
Your eyes, your voice
In Love's old refrain
Brought harmony and peace
To my restless soul again.
The words I long to hear you say,
And the touch of your hand in mine,
Are burning heaps of coal today
Piled high upon my heart's shrine.
Your eyes that smile at me
And your footsteps across my path,
All haunt me with a secret
Only your soul and mine hath.
The immortality of life
In all its glory and strife,
Echoes down thru the ages
Sweeter words than any sages,
Words you spoke to me
That made me free.
"I Love You—You Are Fine"
Are the words that linked your soul to mine.
The sea is but a Wishing Well
In this great universe of ours.
It beckons to hearts and barters well
With Dreams and Wealth and Power.

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## *Gentle Words*

*by* MARGARET SKEELS

Gentle words fall on the heart like dewdrops on the flowers,
They chase our gloom and care away and cheer the lonely hours;
They bid the sinking heart rejoice, revive the drooping breast,
And point the weary ones of life to homes of peace and rest.

Gentle words fall on the heart like music on the ear,
They strew the path of life with flowers and dry the falling tear
They are as angel whisperings from that bright world above,
So full of heavenly hope and peace and sympathy and love.

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## *"Proverb"*

*by* AMAR E. DANIEL

Great men are born, not made;
And we who stand dismayed
At such a thought made plain
Should recall the endless chain
Of death and birth, of birth and death,
By which we, too, may draw the breath
Of genius, and know its pain.

## *Time*

*by* LULA JAMES MILLER

O Time, Thou indefinable constant,
Thou omnipotent law!
Inescapable, thou art my master,
I—thy humble slave!

In thee have I identified myself with earth,
Thou art my span of cognition,
My cycle of necessity!

Thou didst mould my form,
Make ready my birth,
And thou shalt attend my departure!

Thou art ever receding from me,
And thou dost continually approach me;
Yet, actively, thou hast bound me to the present,
Which moment, only, marks my true appointment with thee!

Dictators with out-thrust jaws and undulating gestures,
Presuming themselves the radiant points of some far-flung centrifugal movement;
War-lords with clenched fists and arrogant demeanor,
Proclaim thy craven form needs nourishment with some martyred bloodshed!
Self-blinded, they forget that in some future rendezvous with you,
They shall lie prone and impotent within thine awful presence,
The victims of the forces they have scattered in the passing!

For thou art the vehicle of cohesion and disintegration
The perfector of system and calculation,
The rewarder of prudence!
The instrument of punctuality and routine,
The watchman of labor!

Thou art the epitome of reflection and contemplation,
The matrix of profundity and apprehension,
The vestment of reality!
The lover of truth and patience,
The commander of duty!

Irrevocable, methodical, inscrutable
Silent, tranquil, omnipresent!
O Time, Thou Stern and Righteous Judge,
I reverently salute thee!

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## *Wild Oats*

*by* P. M. WELCH

Mankind all must know some trouble,
But in age it seems to double
When we stumble through the stubble
Of wild oats we've sown in youth.

The cruel winds of winter weather
Will then blow on us together,
We whom winds of spring did sever
From the righteous to uncouth.

## *Madonna of Monterrey*

*by* ROSA ZAGNONI MARINONI

Garbed in a full red skirt and yellow blouse,
She sat upon the doorstep of her house.
Close to her breast she kept her baby son,
A curly-headed, patient, little one,
As with slow gestures and appealing eyes
She offered fresh green figs to passers-by.
Doce centavos bought a big bag full—
"Fresh figs Senora? See? They're beautiful!"
Somehow I bought fresh figs every day,
From this kind mother, while in Monterrey,
For as I looked at her, once in a while,
I caught upon her lips the gentle smile
That once the great Murillo chose to place
Across his sweet Madonna's lovely face.

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## *My Land of Dreams*

*by* OLIVE SCOTT STAINSBY

I love to wander through my Land of Dreams,
For there I live the life of What Might Be;
In Dreamland I am thrilled by What Life Seems,
And think of future days in ecstasy.
To me the Unreal seems a vital part
Of living, while the Real is just a jest;
My Dreamland fills my lonely, aching heart;
Each night of dreaming asks of me my best.

In Dreamland, I can be what I would be
If life were what I hoped that it might hold,
Of fond ideals, ambition's call to me;
Or love's desire, for like a cloak they fold
Me closely in their deep protection there:
In Dreamland I have never known a care.

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## *Joy*

*by* MRS. E. C. LANE

Come sail with Joy!
Come laugh and sing with me.
Cease draping your
Spirits in mournings.
Lift up your whole being
To beautiful impulses.
Every poet has sung the
Melodies of his heart that
Your heart might be perfect in harmony
You have launched your life-boat
On the troubled waters, come
Launch it on the River Joy,
And be borne by favored breezes
To Life Eternal.

# WHAT IS THE MATTER WITH YOU?

## *Series Success Vignette*

### *By* ELLEN NICHOLS

### What Are You Doing Today?

THE usual things? But you shouldn't be doing the usual things. That is: you shouldn't be doing them to the complete exclusion of the UNUSUAL things.

You should do, at least, one unusual thing every day of every week or every year until you have built a most unusual life about a most unusual YOU.

For this, my friend, is what you were destined from the very beginning of time to DO and BE; and whether you WAKE UP and accept these gifts from life today, or at some far distant future, depends upon YOU. It is YOUR affair. It is for YOU to choose. You can continue doing the usual things, continue living according to routine, be governed by hard and fast rules; or you can throw off the fetters that make your life neutral and monotonous and yourself a pigmy among thousands of other pigmies, and become a gloriously vital, super-personality among the great characters of the world.

But—do I hear you say that you haven't got it in you to become a great character?

How do you know what you have or haven't got in you? You've never tried to bring forth even a semblance of the REAL YOU, have you? The YOU who claim happiness as a right and success as a natural heritage. The real YOU doesn't kowtow to the kind of things that get you in a rut, and that bring sickness and unhappiness and poverty in their wake. NO, the real YOU believes in the BEST and claims it. The real YOU changes the usual mind-attitude of: I am a failure. No need for me to try to get anywhere because I never have any luck. I never get the breaks—life has never given me a square deal. Why shouldn't I feel blue and discouraged when misfortune seems to dog my footsteps? I really feel tired of everything at times, with but little desire to keep going; to: I am a success because I will to be a success, and I know that whatever I will to be and desire to be with my whole heart and soul THAT I SHALL BE. I need not depend upon luck-by-chance because I create my own luck according to law. I always get all the breaks I need because I see and take advantage of even the smallest one. I am NOT blue: I never am blue because life is too full of wonderful things and I am too busy enjoying it. I am never tired: I am always vitally alive and full of pep, and my courage grows greater every day.

Now perhaps you'll say: Oh, that's all very well to talk about; talk's cheap; but the things you speak of so glibly are not so easy to DO.

How do you know? Ever tried to do them—really tried, I mean? Have you ever attempted to claim your rightful heritage? Have you ever thought of the fact that there MUST be a cause back of every success; and that if one person can make use of it and get results, another person can make use of it and get results; and that YOU, too, can make use of it and get results?

Doesn't this possibility give you a thrill—doesn't it give you a new feeling about life?

Wake up, my friend, reach forth and take all that life offers. Become a BIG person instead of a little one. Begin to THINK unusual thoughts and DO unusual things.

Change your method of doing monotonous jobs in a monotonous way to a vigorous plan of doing important things in an important way.

Think of each job as having all kinds of interesting possibilities. They may be possibilities for improving the job itself, or of doing it better, or of finding hidden faucets of interest in it; but the point is to make an interesting, instead of an uninteresting, job out of it.

You may be a housewife with what appears to be an unending round of dull and drab duties to perform; and you may think in consequence that this rule does not apply to you.

But it does apply to you—most emphatically it applies to you. Have you ever thought of dishwashing as an interesting job or bed making or sweeping or dusting? Yet each and every one of these jobs is chock full of interest. Let us consider, for example, the job of dishwashing:

Have you ever thought of the potential beauty of a dish as it comes from the clear, hot rinsing water ready for the deft manipulations of your drying towel? And then the sparkle and shine of it after it leaves your hands? Doesn't these shining dishes of yours whisper to you of a necessary job well done? Doesn't this message give you pleasure. And perhaps you hear another message—a message containing an inspiration to find a short cut—a simpler, easier method of washing your dishes; and THEN—when you have found it, to embody it into a little descriptive sketch which might be sold for cash to some household magazine, because household magazines like sketches of this kind.

Why, there are all sorts of interesting possibilities in the job of dishwashing!

And so it is with every job you are called upon to perform—every job that is particularly yours in this wonderful business of living. Don't think of it merely as a "job," as something you are forced to do in order to exist: think of it, instead, as a means of training your mind to SEE and FEEL potential beauty and a growing success. Think of it as a step, no matter how humble it may appear to be, but still a step toward greater and greater things.

Learn to enjoy and use to the limit of your ability ALL that you now possess, so that you may enjoy and use ALL that you desire to possess.

Make up your mind today to live your life in an unusual way by doing your work in a new and unusual manner. Think about everything alertly, vitally and happily. Look for and find new beauty and hidden possibilities in everything; and by so doing you will eventually find yourself growing in expression, i. e. into the ability to express as an unusually vital person living an unusually beautiful and wonderful life.

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### *Easter Tide*

*by* EDITH PHIELAN

Sweet spring breezes blowing,
Hearts with joy o'erflowing,
This is Easter Tide.

Easter lilies swaying,
Deep toned organs playing
Blessed Easter Time.

Eyes with praises lifted,
Sermons seem more gifted,
Easter Day is here.

Hidden deep within the flowers,
Solace for all grief of ours,
Christ is risen today.

Let the very heavens sing
Glory, glory to the King,
This most blessed day.

Dark paths are lighted,
Old wrongs are righted,
Easter joy is ours.

# MY STRANGEST EXPERIENCE

## *By* WILMA MEREDITH

***Author's note***: The following article relating "My Strangest Experience" is true in every detail. I state it just as it happened and have not embellished it with fiction in order to dramatize it. WILMA MINOR MEREDITH

I WAS hurrying to my dressing room between acts when a telegram was handed to me. My mother was ill in Chicago. My husband, the principal comedian, advised me to go to her that night. An understudy was ready to step into my part in the show so I left Youngstown, Ohio, on the sleeper.

While my husband and I were on tour my mother had moved from our spacious flat on the north side to more modest quarters on the south side, on Indiana Avenue, and had taken a companion, a Miss Nichols, to live with her. It was she who admitted me to the flat upon my arrival and led me to my mother. I found her unable to speak aloud. Her throat was swollen and quite black inside. I thought of typhoid, but other symptoms did not indicate that. She complained of a smothering sensation in her chest and said that each night she felt a vise-like grip about her throat choking her.

I inquired about manufacturing plants in the neighborhood that might give off stifling fumes. There were none I was told. The air was free from taint. Then, I decided, the little room was too stuffy for her and I transferred her to a bedroom in the back of the house.

That night I occupied the little room and before many hours I, too, felt the smothering and the choking sensations. I sat on the edge of the bed trying to throw off the oppressive feeling and seeking for a plausible explanation when, from the kitchen, I heard rumblings that sounded as though someone was dumping a box of potatoes on the floor. This was followed instantly by a clatter of pots and pans and cutlery.

I rushed kitchenward, snapping on lights as I went and arousing the household. And certainly I was not reassured when I learned that the terrific din was a nightly occurrence—always at the same time, and always the same sounds.

Windows were tightly screened, doors well bolted, no pets to prowl and no mice.

Tingly prickles of sheer terror chased themselves up and down my spine as the affair began to savor of the supernatural—that impression grew as I lay in bed with Miss Nichols in the bedroom in the front of the house—my senses, sharpened by my tenseness, became conscious of a new horror—it was a scraping sound, across the dining room, across the kitchen floor — as though a heavy trunk was being dragged through the rooms.

Morning made my fears seem foolish. Surely, I thought, there must be some rational explanation for the seemingly weird nocturnal pageant. I found my mother had improved and had not suffered the same distressing symptoms that had been evident each night in the little room.

That day we invited a dear friend to spend the night with us. She was such a beautiful, cultured woman that we always called her "the Countess." Without telling her of the eerie happenings we placed her in the little chamber of horrors. In the morning she complained of being ill in the night —the tightness of the chest and choking of the throat she laid to an attack of asthma. We expressed sympathy but made no further comment.

Our guest on the third night was a big blonde chap—a hard-boiled private detective. Nothing, we decided, short of an earthquake would rout him. But lo! shortly after retiring he rushed out of the little room badly frightened and cursing roundly.

"This so-and-so place is haunted—haunted, I tell you. I wouldn't spend another night in that room for a million, and that fracas in the kitchen don't come from nothing earthly. You folks better get out of this dump before you are all laid up—or worse."

Having delivered himself of that he dressed and left us to our fate.

At dawn I commenced to pack.

"Why not call the landlord?" suggested Miss Nichols.

"No," I flared. "I'm through with this flat. Besides, it's not likely he could satisfactorily explain something he has not experienced. Also, if he *knew* he would not be apt to cast any reflection on his rentable property. He'd probably say we were nutty—and we will be soon unless we get out." And I continued to pack.

During the day I phoned the offices of the motion picture company for which we had worked. The manager, Mr. Watkins, said it would be necessary to see me about signing a contract for future work when the show closed for the summer. I did not wish to leave my mother so I suggested he come to our flat, and I gave him the address.

In about an hour I admitted him. He was in a nervous sweat. "Jeez," he said, "how long have you lived in this house?" He was plainly upset.

I told him my mother had moved in recently during our tour, and asked what there was about the place to upset him so.

Then he told me how he had been sent to this same house as a reporter on a local daily.

This is his story:

A couple of years before he had been sent to write up the details of a particularly brutal murder that had taken place in that same flat.

Briefly—a jealous man, suspecting his wife of stepping out while he worked at night, had returned unexpectedly one evening and found she had just returned from a dance. Infuriated, he had thrown her across the bed, planted his knees on her chest, and grasping her throat he had choked the life out of her. Then, driven by fear of discovery, he had rushed into the kitchen and frantically delved into cupboards until he found a large butcher knife. A large box of laundry soap stood in the corner—he dumped the bars of soap on the floor and going back to the body he dismembered it, stuffed it into the box, dragged it to the back porch and outside where he concealed it under the back stairs where it was found later by some children while at play. This led to the man's trial and eventually his incarceration in an asylum.

"The whole story is down there on file—go and read it," he said after he had concluded his gruesome tale.

Then I, in turn, told him the whole tragedy was being enacted nightly—what had sounded to me like the dumping of potatoes was in reality the bars of soap—the clatter of pans in the frantic search for the knife, and most eerie of all—the scrape, scrape of the heavy box being dragged across the floor. I told him further about the feeling of knees on the chest of those who occupied that little room, and of the distinct sensation of being choked, and that we had a number of highly intelligent and matter-of-fact people to bear me out as to the truth of the experiences.

That day we moved into a brand new flat on the shore of the lake far across the city from the haunted house.

My mother had been a public speaker, but for a solid year she sat, silently looking out over the waters of Lake Michigan. When she spoke at all it was only in whispers. Her vocal chords were injured and when she finally regained her voice the splendid range was gone and her career ended.

Needless to say the mere sight of an old envelope bearing that Indiana Ave. address is enough to chill the blood in our veins.

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Humanity has gone from one bondage to another. Why not be free to seek the eternal truth about Life and all of its mysteries, unbiased, unhindered, without fear. Each free soul knows no fear. They live in their own unfolding consciousness and conduct their affairs of Life as best they can, meeting adversary and friend on the same ground with an understanding mind. "Do unto others as you would have others do to you" means protect yourself from marauding minds who seek to enslave you and control your thinking.—Mrs. Effa E. Danelson.

# The Secrets of Handwriting Revealed

## CHANGES IN CHARACTER

*By* KNUTE O. HOLM — *Certified Grapho-Analyst*

WHY is it that some people seem to be able to change or improve themselves while others find it practically impossible? Why is it that one man will go far and attain success as it is measured by the world today, while another does not seem to gain any worthwhile success no matter how he may try? There are so many and conflicting reasons for this that they could not be covered in one article. Then, too, environment has a lot but not everything to do with it. As far as the influence of surroundings is concerned that is something that does not show in anybody's handwriting. However, we will mention something about this later, but it will be in the nature of character influencing environment and not the influence of surrounding conditions upon the character.

Every person is born with a certain set of characteristics that are fundamental. These traits form the very foundation of the personality and for this reason are practically impossible to change. They are the innate forces that cause a person to think the way he thinks and do what he does. They are responsible for his ambitions and his attitude toward society and life in general. With a great deal of effort they may be modified or strengthened but they will always be there. This is one reason why some people take the attitude that it does not make any difference what they do; they will always be the same. In a sense this is true but at the same time everyone can do the best he can with what he has. Also, certain characteristics can be eliminated. That is, those that have been acquired.

Assuming then that the position of the vertical strokes proves that the person concerned is cool and unemotional. Such an individual whether it is a man or a woman, will always be well poised and retain his or her mental equilibrium. They can be depended upon to use their heads when most people are at a loss as to what to do. Excitement does not upset them. All these traits are innate characteristics that form the very basis of the personality and for this reason will always be the same. It is extremely difficult, next to impossible for them to change. This is especially true if the condition of the strokes proves that they are lacking in emotional depth.

However, in spite of this it remains with the individual in question whether he or she is going to allow this trait to dominate their character. If they do they will be so cold and distant that other people will keep away from them. In instances of this type the person concerned is ruled by self-interest and looks at everything from his own viewpoint or how it is going to affect him. This aloofness checks the approach of others and the individual in question often leads a lonely life.

As a rule this adds another and lesser trait to the character. This is extreme cautiousness in the choice of friends and is always disclosed in the formation of some loops below the line. When the "g" loop, for instance, shows this characteristic exists in a person it establishes the fact that he is not sociable. Such an individual certainly will not go out of his way to be friendly. In fact he always expects others to go more than half way in this respect and he may accept their approaches if he feels so inclined.

At the same time there are many persons whose handwriting shows that they are well poised and level headed, yet the speed of the script proves that they are animative and friendly. The loops also disclose the fact that they are ready to make friends even though they may give the impression of being distant at first. More often than not the condition of the strokes proves that individuals of this type possess deeper feelings than those mentioned in the foregoing paragraphs.

From this it can be seen that two individuals may be born with characteristics that are fundamentally the same. Yet, the persons in question will be different. One may be cool and level headed and still make friends. The other is also cool headed and unemotional and does not make friends because he has added extreme cautiousness in friendsip to his character. This is a trait that could be eliminated with a little understanding and effort.

Persons who are of the mental type always disclose this in their writing. It shows in the concentration and the condition of the script as a whole. The formation of the "m" and the "n" also brings this out. Such people are always interested in intellectual pursuits. They like to study and improve their minds and they prefer to do or accomplish what they want done by using their heads. They feel at home with books of all kinds and in science, philosophy or religion. It is their nature and they can not help what they are. What they can do, though, is to determine whether or not they are going to use their intellectual talents to their advantage.

A person of the intellectual type needs to acquire an education more than any other class of individuals. The reason for this is that they can not adjust themselves to material matters because their minds run along higher planes. This is especially true if the "e" or the "d" proves that they are interested in culture and philosophy. Such persons are often idealistic and do much dreaming and thinking. It is natural for them to vision great things and it is not unusual to find that the "j" proves that they have a strong imagination. However, too many of them spend so much time thinking and laying plans for their ideas that they do not put them into action. So, unless the letter "t" shows that they possess strong will power and the speed of the script brings out the fact that they are aggressive, they do not accomplish much in a practical way. As far as aggressiveness and practical effort is concerned it does not show very often in the writing of the philosophical and idealistic person.

The practical and materialistic person, on the other hand, is interested in worldly matters. This is always disclosed in the formation of the "f" and also in the letter "l". The crossing of the "t" will prove that he does not look too far ahead. He is too interested in the immediate present to be visionary. Such persons may also study and apply themselves mentally but when they do it is usually for a practical purpose. They want to get something out of it that will be of financial or material value to them. Acquisitiveness and an understanding of material values always shows in the initial strokes of the words. Also the compactness of the writing aids in establishing this trait. This is something that the idealistic and visionary person lacks.

In the writing of the materialistic person the strokes are more often than not strong. It shows that the individual concerned is capable of going after what he wants because he has the force to do so. They often make good business men, salesmen, engineers or builders.

The materialistic person can not help being interested in worldly affairs. It is his nature and his mind moves on this plane. However, he does not need to be uncouth or remain so uneducated that he is lost whenever intellectual subjects are mentioned. He can develop his mind even though he may not reach the intellectual heights of the mental type.

The sensitive person of fine taste finds it very difficult to adjust himself to rough and unrefined surroundings. In fact he often finds this impossible to do and for this reason will do what he can in order to bring about the necessary improvements. Sensitiveness and fine taste always shows in the formation of the "d" and the condition of the writing itself. The loops also help to establish these traits. When the shading of the strokes also discloses an understanding of colors this increases the desire for refined and congenial environments.

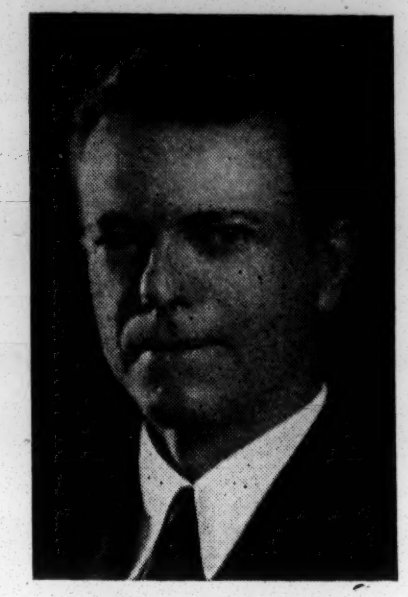
Such persons are born with a natural desire for the finer things in life. They like colors and shades that harmonize, and as a rule they prefer comfort before utility unless there is a practical

(*Continued on page 27*)

# GOOD AND EVIL NEVER BALANCE

*By* ELBERT BENJAMINE

*President of the Church of Light*



*Elbert Benjamine*

SACRED literature from various lands makes us familiar with the idea of a day of judgment on which the kindlier deeds are weighed against those harsh to determine the rewards of the soul in the after-life. Almost every religion teaches that in proportion to man's adherence to its moral code shall his future be free from tribulation.

To picture in the sky this process of weighing the good against the evil, no more easily recognized symbol could be found than the Scales. But in addition to the purpose of their use, the Scales also present to view two dissimilar entities united by a common purpose; two spirits, as it were, represented by the circular pans, each dangling free to move in its independent orbit yet both united by the beam to which they are attached. The Scales, therefore, is also a most fitting universal symbol of marriage.

Those who so carefully traced the constellated glories in the sky to make this universal symbolism still more obvious and complete would also seek to place the picture in such relation to the zodiac that the position of the Sun at the point so designated, should both indicate a union representing marriage and a balance of two nearly equal but divergent forces.

The most familiar union and the most familiar balance between contending forces are night and day. So common to our lives are they that they space and regulate the hours of our endeavor. We awaken and we sleep at their behest. Light becomes a symbol of life and activity, and darkness of sleep or death.

Those days in which the hours of darkness exceed the hours of light may well, therefore, be placed in one pan of the annual scales and those in which the hours of light preponderate may fill the other. Thus day and night are weighed in Libra's Scales; and the Autumnal Equinox marks the point where summer and winter signs are married, one-half the zodiac balanced against the other.

The Sun thus moves out of the harvest sign where the grain was cut, into the place where it shall be valued. The produce of the fruitful period of the year is weighed and the wholesome kernels are separated from the chaff. Such estimating of its worth, either of crops from the field or those from the span of life, most fittingly takes place when the vital forces as symbolized by the Sun have succumbed to those of cold and darkness.

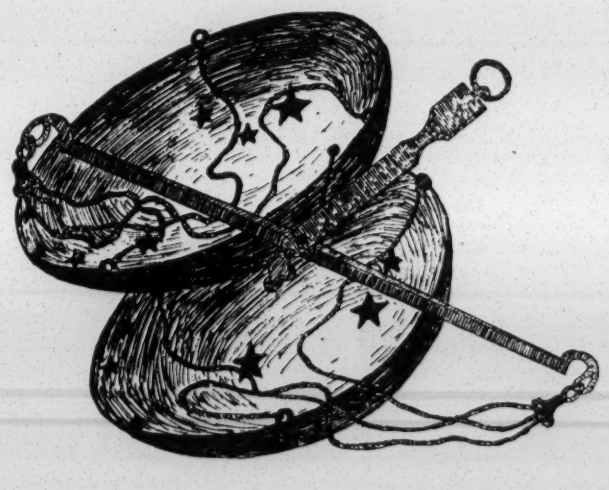
The Jewish people, retaining the old-time significance of this period of the year—although their calendar in modern times has been permitted somewhat to go astray—still honor the passing of the Sun each year into the sign of the Scales. This custom dates back to Leviticus 24, where it is commanded, "Speak unto the Children of Israel, saying, In the seventh month, in the first day of the month, shall ye have a sabbath, a memorial of blowing of trumpets, and holy convocation." The year, of course, began with the Vernal Equinox, the Rosh-Hashana is thus held the first of Tishri, or Libra.

As the day is still religiously observed, a quotation from the Jewish Encyclopedia in reference to its significance will not be amiss:

"Rosh-Hashana is the most important judgment day in which all the inhabitants of the world pass for judgment before the Creator as sheep pass for examination before the shepherd. Three books of accounts are opened on Rosh-Hashana wherein the fate of the wicked, the righteous and those of intermediate class are recorded. The names of the righteous are immediately inscribed, and are sealed 'to live.' The middle class are allowed a respite of ten days till Yom Kippur to repent and become righteous; the wicked are 'blotted out of the book of the living'."

One of the most important qualities of the human mind is the ability to weigh evidence and from a comparison of diverse factors to pass sound judgment. Every day of our lives we are called upon to make minor decisions,

(*Continued on page 29*)



LIBRA ♎ I Balance

# The Secrets of Handwriting Revealed

## CHANGES IN CHARACTER

*By* KNUTE O. HOLM — *Certified Grapho-Analyst*

WHY is it that some people seem to be able to change or improve themselves while others find it practically impossible? Why is it that one man will go far and attain success as it is measured by the world today, while another does not seem to gain any worthwhile success no matter how he may try? There are so many and conflicting reasons for this that they could not be covered in one article. Then, too, environment has a lot but not everything to do with it. As far as the influence of surroundings is concerned that is something that does not show in anybody's handwriting. However, we will mention something about this later, but it will be in the nature of character influencing environment and not the influence of surrounding conditions upon the character.

Every person is born with a certain set of characteristics that are fundamental. These traits form the very foundation of the personality and for this reason are practically impossible to change. They are the innate forces that cause a person to think the way he thinks and do what he does. They are responsible for his ambitions and his attitude toward society and life in general. With a great deal of effort they may be modified or strengthened but they will always be there. This is one reason why some people take the attitude that it does not make any difference what they do; they will always be the same. In a sense this is true but at the same time everyone can do the best he can with what he has. Also, certain characteristics can be eliminated. That is, those that have been acquired.

Assuming then that the position of the vertical strokes proves that the person concerned is cool and unemotional. Such an individual whether it is a man or a woman, will always be well poised and retain his or her mental equilibrium. They can be depended upon to use their heads when most people are at a loss as to what to do. Excitement does not upset them. All these traits are innate characteristics that form the very basis of the personality and for this reason will always be the same. It is extremely difficult, next to impossible for them to change. This is especially true if the condition of the strokes proves that they are lacking in emotional depth.

However, in spite of this it remains with the individual in question whether he or she is going to allow this trait to dominate their character. If they do they will be so cold and distant that other people will keep away from them. In instances of this type the person concerned is ruled by self-interest and looks at everything from his own viewpoint or how it is going to affect him. This aloofness checks the approach of others and the individual in question often leads a lonely life.

As a rule this adds another and lesser trait to the character. This is extreme cautiousness in the choice of friends and is always disclosed in the formation of some loops below the line. When the "g" loop, for instance, shows this characteristic exists in a person it establishes the fact that he is not sociable. Such an individual certainly will not go out of his way to be friendly. In fact he always expects others to go more than half way in this respect and he may accept their approaches if he feels so inclined.

At the same time there are many persons whose handwriting shows that they are well poised and level headed, yet the speed of the script proves that they are animative and friendly. The loops also disclose the fact that they are ready to make friends even though they may give the impression of being distant at first. More often than not the condition of the strokes proves that individuals of this type possess deeper feelings than those mentioned in the foregoing paragraphs.

From this it can be seen that two individuals may be born with characteristics that are fundamentally the same. Yet, the persons in question will be different. One may be cool and level headed and still make friends. The other is also cool headed and unemotional and does not make friends because he has added extreme cautiousness in friendsip to his character. This is a trait that could be eliminated with a little understanding and effort.

Persons who are of the mental type always disclose this in their writing. It shows in the concentration and the condition of the script as a whole. The formation of the "m" and the "n" also brings this out. Such people are always interested in intellectual pursuits. They like to study and improve their minds and they prefer to do or accomplish what they want done by using their heads. They feel at home with books of all kinds and in science, philosophy or religion. It is their nature and they can not help what they are. What they can do, though, is to determine whether or not they are going to use their intellectual talents to their advantage.

A person of the intellectual type needs to acquire an education more than any other class of individuals. The reason for this is that they can not adjust themselves to material matters because their minds run along higher planes. This is especially true if the "e" or the "d" proves that they are interested in culture and philosophy. Such persons are often idealistic and do much dreaming and thinking. It is natural for them to vision great things and it is not unusual to find that the "j" proves that they have a strong imagination. However, too many of them spend so much time thinking and laying plans for their ideas that they do not put them into action. So, unless the letter "t" shows that they possess strong will power and the speed of the script brings out the fact that they are aggressive, they do not accomplish much in a practical way. As far as aggressiveness and practical effort is concerned it does not show very often in the writing of the philosophical and idealistic person.

The practical and materialistic person, on the other hand, is interested in worldly matters. This is always disclosed in the formation of the "f" and also in the letter "l". The crossing of the "t" will prove that he does not look too far ahead. He is too interested in the immediate present to be visionary. Such persons may also study and apply themselves mentally but when they do it is usually for a practical purpose. They want to get something out of it that will be of financial or material value to them. Acquisitiveness and an understanding of material values always shows in the initial strokes of the words. Also the compactness of the writing aids in establishing this trait. This is something that the idealistic and visionary person lacks.

In the writing of the materialistic person the strokes are more often than not strong. It shows that the individual concerned is capable of going after what he wants because he has the force to do so. They often make good business men, salesmen, engineers or builders.

The materialistic person can not help being interested in worldly affairs. It is his nature and his mind moves on this plane. However, he does not need to be uncouth or remain so uneducated that he is lost whenever intellectual subjects are mentioned. He can develop his mind even though he may not reach the intellectual heights of the mental type.

The sensitive person of fine taste finds it very difficult to adjust himself to rough and unrefined surroundings. In fact he often finds this impossible to do and for this reason will do what he can in order to bring about the necessary improvements. Sensitiveness and fine taste always shows in the formation of the "d" and the condition of the writing itself. The loops also help to establish these traits. When the shading of the strokes also discloses an understanding of colors this increases the desire for refined and congenial environments.

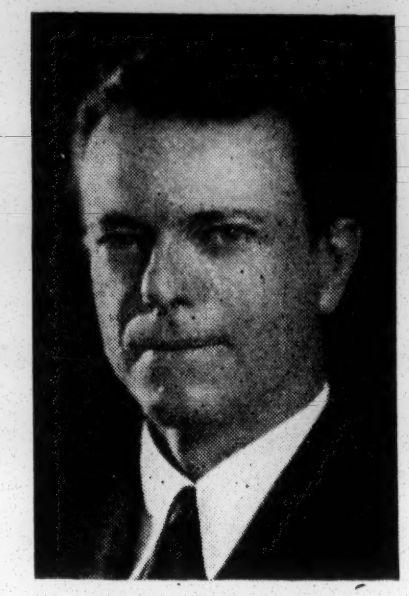
Such persons are born with a natural desire for the finer things in life. They like colors and shades that harmonize, and as a rule they prefer comfort before utility unless there is a practical

(*Continued on page 27*)

# GOOD AND EVIL NEVER BALANCE

*By* ELBERT BENJAMINE

*President of the Church of Light*



*Elbert Benjamine*

SACRED literature from various lands makes us familiar with the idea of a day of judgment on which the kindlier deeds are weighed against those harsh to determine the rewards of the soul in the after-life. Almost every religion teaches that in proportion to man's adherence to its moral code shall his future be free from tribulation.

To picture in the sky this process of weighing the good against the evil, no more easily recognized symbol could be found than the Scales. But in addition to the purpose of their use, the Scales also present to view two dissimilar entities united by a common purpose; two spirits, as it were, represented by the circular pans, each dangling free to move in its independent orbit yet both united by the beam to which they are attached. The Scales, therefore, is also a most fitting universal symbol of marriage.

Those who so carefully traced the constellated glories in the sky to make this universal symbolism still more obvious and complete would also seek to place the picture in such relation to the zodiac that the position of the Sun at the point so designated, should both indicate a union representing marriage and a balance of two nearly equal but divergent forces.

The most familiar union and the most familiar balance between contending forces are night and day. So common to our lives are they that they space and regulate the hours of our endeavor. We awaken and we sleep at their behest. Light becomes a symbol of life and activity, and darkness of sleep or death.

Those days in which the hours of darkness exceed the hours of light may well, therefore, be placed in one pan of the annual scales and those in which the hours of light preponderate may fill the other. Thus day and night are weighed in Libra's Scales; and the Autumnal Equinox marks the point where summer and winter signs are married, one-half the zodiac balanced against the other.

The Sun thus moves out of the harvest sign where the grain was cut, into the place where it shall be valued. The produce of the fruitful period of the year is weighed and the wholesome kernels are separated from the chaff. Such estimating of its worth, either of crops from the field or those from the span of life, most fittingly takes place when the vital forces as symbolized by the Sun have succumbed to those of cold and darkness.

The Jewish people, retaining the old-time significance of this period of the year—although their calendar in modern times has been permitted somewhat to go astray—still honor the passing of the Sun each year into the sign of the Scales. This custom dates back to Leviticus 24, where it is commanded, "Speak unto the Children of Israel, saying, In the seventh month, in the first day of the month, shall ye have a sabbath, a memorial of blowing of trumpets, and holy convocation." The year, of course, began with the Vernal Equinox, the Rosh-Hashana is thus held the first of Tishri, or Libra.

As the day is still religiously observed, a quotation from the Jewish Encyclopedia in reference to its significance will not be amiss:

"Rosh-Hashana is the most important judgment day in which all the inhabitants of the world pass for judgment before the Creator as sheep pass for examination before the shepherd. Three books of accounts are opened on Rosh-Hashana wherein the fate of the wicked, the righteous and those of intermediate class are recorded. The names of the righteous are immediately inscribed, and are sealed 'to live.' The middle class are allowed a respite of ten days till Yom Kippur to repent and become righteous; the wicked are 'blotted out of the book of the living'."

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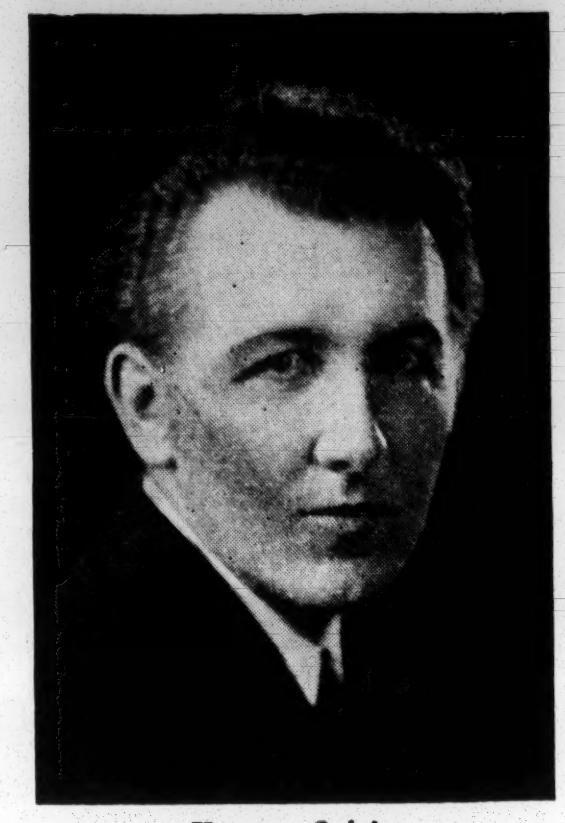

*Haasan Osiris*

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**By HAASAN OSIRIS**

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Europe is under the influence of very severe influences from various planets, such as Uranus, Pluto, Jupiter, Sun and Moon. This tends to create a tension of dangerous consequences. The Southern part of the continent, particularly around Italy, flares forth with an ultimatum to the world. It is up to the nations of the world to accept or refuse, as they please, but it is assured that the power exerted in Abyssynia will be pointed out to the other nations and it will be well for them not to flaunt their swords in the faces of this southern nation.

Storms, droughts and disease runs rampant over the South American and Australian nations. There is internal trouble in Japan and boundary trouble for China and Russia. Germany, Poland, Austria, Hungary, and affiliated smaller nations are by no means quiet and many war scares will come from those sources.

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APRIL, 1937

For the Zodiacal Signs

ARIES

(For those born between Mar. 21-April 19)

Those of you in the first sign of the zodiac will encounter some delays in your personal and business plans. There is the courage to proceed, but opportunity hides in the shadow. The health conditions need some attention through this month. Several trips are offered—travel cautiously.

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(For those born between April 20-May 20)

This is not a favorable month by any means for you in the Taurus family to begin new undertakings. Rather it is good only for attention to minor details and those things which are already on hand. Avoid accidents when autoing and do not take risks of any kind with your finances.

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(For those born between May 21-June 21)

The first half of the month continues to be progressive and will bring you in touch with money-making propositions that should be accepted. The last half of the month is uncertain and doubtful and during that period you need to guard your health, friendships, finances, and domestic life.

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(For those born between June 22-July 22)

Forge ahead with the things that you have been waiting to do. Make preparations for a big program of financial activity that is ahead of you. Spend some time in developing your psychic ability and listening to your impressions. Helpful aid or assistance comes from friends or relatives.

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(For those born between July 23-Aug. 22)

April brings you face to face with conditions that are most encouraging in a monetary way. You will have some correspondence that results in gain. It is possible that you will be sent on a trip because of conditions which arise at a distance. Slight increase in your income is shown.

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(For those born between Aug. 23-Sept. 22)

Things begin to straighten out for you here. You will feel as though you have come out of a dungeon. Favors are at hand from unexpected quarters. Your hopes are revived. Offers that have evaded you recently will now mature. Some travel and important changes for the better are shown.

(*Continued on page 27*)

# Personal Astrological Daily Guide

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**N:** Capital N means a Neutral day. On this day the influences are equally balanced, therefore it is not a very important day. Go about your usual affairs with usual prudence and it will be a successful but uneventful day.

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Remember that when a day is marked G it is good for most all progressive things, even though they might not be mentioned in the paragraph. Remember that a day marked A is adverse for most all progressive things, even though they are not mentioned in the paragraph.

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|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | G | A | G | A | g | A | G | A | N | D | a | A |
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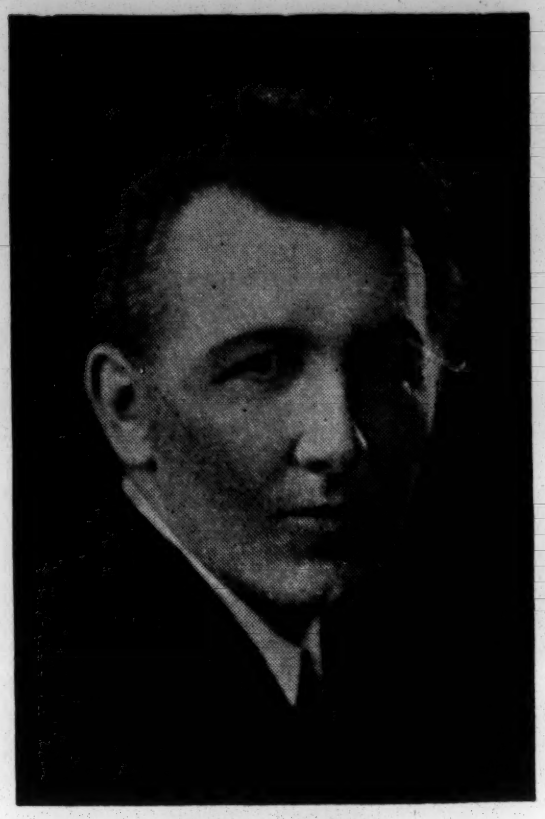
| 3 | a | G | a | G | A | g | A | G | a | N | D | G |
| 4 | a | G | a | g | a | g | A | G | A | N | D | G |
| 5 | G | A | g | a | G | A | G | a | G | A | N | D |
| 6 | G | A | g | a | G | A | g | a | G | A | N | D |
| 7 | GV | AE | gV | aE | GV | AE | gV | AE | GV | AE | NV | DE |
| 8 | D | g | A | G | A | g | a | G | A | G | A | N |
| 9 | D | g | A | G | A | g | a | G | A | G | A | N |
| 10 | N | D | G | A | g | a | G | A | g | a | G | a |
| 11 | NV | DE | GV | AE | gV | aE | GV | AE | gV | aE | GV | AE |
| 12 | a | N | D | G | A | g | a | G | a | G | a | G |
| 13 | aE | NV | DE | GV | AE | GV | aE | GV | aE | GV | aE | GV |
| 14 | G | A | N | D | g | a | G | A | G | a | g | G |
| 15 | g | a | N | D | g | a | g | a | g | a | g | a |
| 16 | A | G | a | N | D | G | a | g | A | g | a | G |
| 17 | A | G | a | N | D | G | a | g | A | g | a | G |
| 18 | g | a | g | A | N | D | G | A | g | A | G | a |
| 19 | g | a | g | A | N | D | G | A | g | A | G | a |
| 20 | a | G | a | G | a | N | D | G | a | g | a | g |
| 21 | a | g | a | g | a | N | D | g | a | g | a | g |
| 22 | aE | GV | aE | GV | aE | NV | DE | gV | AE | gV | aE | gV |
| 23 | G | a | G | A | G | a | N | D | G | a | g | A |
| 24 | G | A | G | A | G | a | N | D | G | a | g | A |
| 25 | C | g | A | G | C | G | a | N | D | G | a | g |
| 26 | C | G | a | G | C | G | a | N | D | g | A | g |
| 27 | CE | GV | aE | GV | CE | GV | aE | NV | DE | gV | AE | gV |
| 28 | g | a | G | a | g | a | G | A | N | D | G | a |
| 29 | g | a | G | a | g | a | G | A | N | D | G | a |
| 30 | F | P | F | P | F | P | F | P | F | P | F | P |

DIRECTIONS: First find the column which includes your birthday, then look down that column of letters until you come to the date of the month you wish (given at the left). After securing the key-letter for that date refer to the Gallery of Letters to find out the indications for that day. When more than one letter is given for any day look up both letters for that day and govern yourself accordingly.

This is a Daily Guide for each Zodiacal Sign for the present month.



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| 6 | G | A | g | a | G | A | g | a | G | A | N | D |
| 7 | GV | AE | gV | aE | GV | AE | gV | AE | GV | AE | NV | DE |
| 8 | D | g | A | G | A | g | a | G | A | G | A | N |
| 9 | D | g | A | G | A | g | a | G | A | G | A | N |
| 10 | N | D | G | A | g | a | G | A | g | a | G | a |
| 11 | NV | DE | GV | AE | gV | aE | GV | AE | gV | aE | GV | AE |
| 12 | a | N | D | G | A | g | a | G | a | G | a | G |
| 13 | aE | NV | DE | GV | AE | GV | aE | GV | aE | GV | aE | GV |
| 14 | G | A | N | D | g | a | G | A | G | a | g | G |
| 15 | g | a | N | D | g | a | g | a | g | a | g | a |
| 16 | A | G | a | N | D | G | a | g | A | g | a | G |
| 17 | A | G | a | N | D | G | a | g | A | g | a | G |
| 18 | g | a | g | A | N | D | G | A | g | A | G | a |
| 19 | g | a | g | A | N | D | G | A | g | A | G | a |
| 20 | a | G | a | G | a | N | D | G | a | g | a | g |
| 21 | a | g | a | g | a | N | D | g | a | g | a | g |
| 22 | aE | GV | aE | GV | aE | NV | DE | gV | AE | gV | aE | gV |
| 23 | G | a | G | A | G | a | N | D | G | a | g | A |
| 24 | G | A | G | A | G | a | N | D | G | a | g | A |
| 25 | C | g | A | G | C | G | a | N | D | G | a | g |
| 26 | C | G | a | G | C | G | a | N | D | g | A | g |
| 27 | CE | GV | aE | GV | CE | GV | aE | NV | DE | gV | AE | gV |
| 28 | g | a | G | a | g | a | G | A | N | D | G | a |
| 29 | g | a | G | a | g | a | G | A | N | D | G | a |
| 30 | F | P | F | P | F | P | F | P | F | P | F | P |

DIRECTIONS: First find the column which includes your birthday, then look down that column of letters until you come to the date of the month you wish (given at the left). After securing the key-letter for that date refer to the Gallery of Letters to find out the indications for that day. When more than one letter is given for any day look up both letters for that day and govern yourself accordingly.

This is a Daily Guide for each Zodiacal Sign for the present month.

Remember that when a day is marked G it is good for most all progressive things, even though they might not be mentioned in the paragraph. Remember that a day marked A is adverse for most all progressive things, even though they are not mentioned in the paragraph.

# Why "Planetary" Numerology?

*By* PERRY SUITS

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NUMBERS as used in Numerology are symbols and as such they become invested with a significance apart from their expression of quantitative relations. To better realize how numbers may have a symbolical value we need to study the geometry of thought.

In giving certain qualities to a number we do so because of an association of ideas with it which are impressed upon us by laws or universal standards.

The sun is represented by a circle with the point at the center. Our system has but one sun which lights and warms all planets and bodies within its circle of attraction. It responds to the number one. Similarly, the basic idea of being is a circle which expresses infinity, all inclusive, or the absolute zero of unmeasurable nothingness, but to express the idea of a being or individual places the point in the circle's center. Thus the individual is a center of cosmic energy, a micro-cosm and in a material sense, one represents the ego, the unit of life, the individual and the positive sun.

The new moon, or negative phase of the moon, is symbolized by the number two. This is associated with the dualism of all things in nature or as it has been so often said, "There are two sides to every question," for instance, plus and minus, active and passive, light and darkness, heat and cold, positive and negative, male and female, etc. It stands for alternation, reflection and indecision.

Since we have seen that the individual, the point in the circle, represents one and that when the individual takes a mate, we have the principle of dualism or things occupied in nature, male or female, represented by number two, then when these two have a child we have the family: father, mother and child, the principle of increase, growth and expansion, the trinity of life, substance and intelligence, and of force, matter and consciousness, the triangle which represents humanity in spirit, mind and body; a three dimensional world and the threefold concept of time, past, present and future. The number three symbolizes these and more ideas of like nature and as expressing expansion it is allied to Jupiter, the generous, expansive planet.

Four is the symbol of possession and its astronomical symbol is the circle with a cross inside. This is the ancient Chinese character and the hieroglyphs of other nations are similar. Four is associated with possession of land or territory. The cross signifies matter and the cube unfolded. The square signifies an inclosure, plot of land or estate. The cross within the circle is the astronomical sign of the earth. By proxy the sun has this number as its negative number.

Five is the number of Mercury and is associated with the intellect and the getting of knowledge. Man has five senses, five digits on each hand and foot. The five senses yield impressions and the total of these are experience. The process of getting knowledge is the chief expression of five. Five is the universally related number representing co-ordination, the center of material consciousness.

Six is the number of Venus and is allied to graceful and rounded figures, curves, symmetry, poise or balance, co-operation, marriage, affection, harmony, peace, reciprocity, the relations of the sexes.

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Eight is sinister, decrescent and denotes contraction, while the new or negative moon acting in conjunction with the sun is fortunate or increscent and expansive, since 1+2=3 and three, you remember, is the number of the beneficent Jupiter.

Saturn is associated with the number eight and destruction, limitation, privation. This planet is a cold one rather than a heat producer. The eight portion of the stellar map is defined astrologically as signifying death and loss, as also the eighth sign of the zodiac is Scorpio and the symbols associated with it are sinister.

Nine is the highest count we can reach without using another zero and starting a higher octave, therefore nine is associated with the limit of conscious thought of activity. It is associated with the planet Mars, which is the planet of freedom, force and desire. Desire is the basis of action and emotion, producing intelligent enterprise and genius. Mars and its symbol, nine, to put it in a few words, stand for intensity and concentration of energy.

For the sake of convenience let us condense these values into a brief form:

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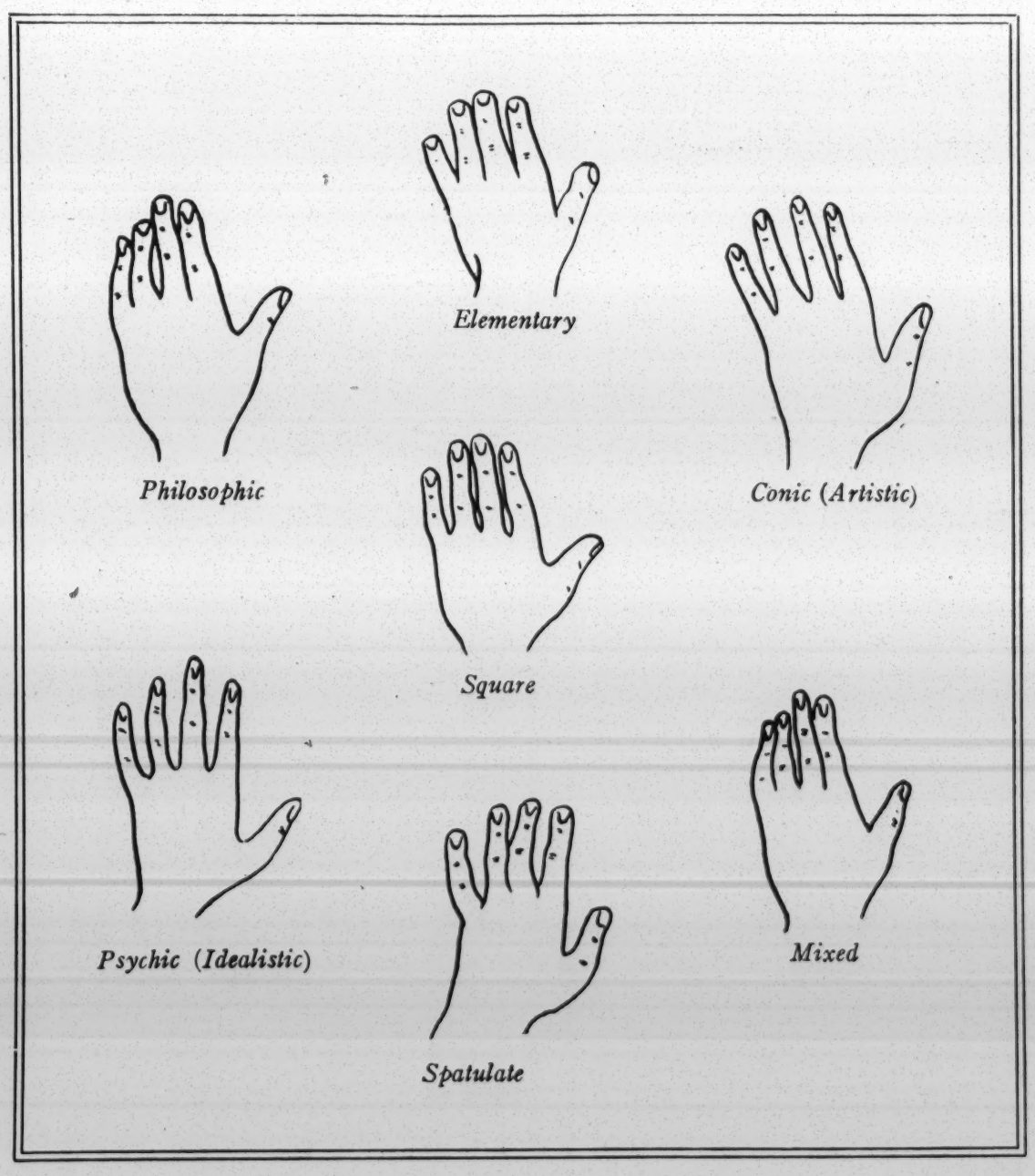

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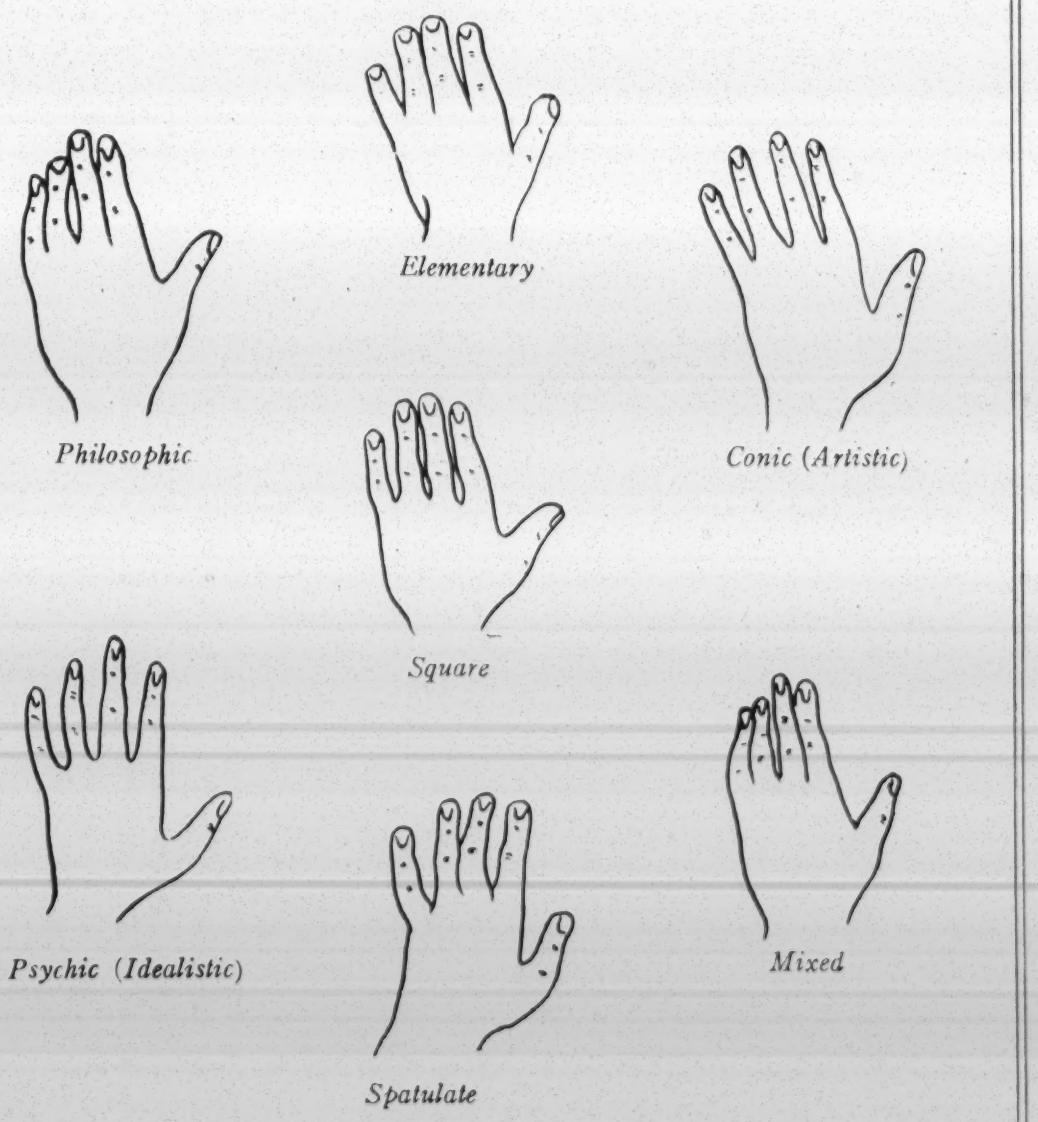

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**To every reader of The Occult Digest who will send us two new subscribers we will give a one-year subscription to THE OCCULT DIGEST.**

# PLANETARY NUMEROLOGY

*Your Name Analyzed* *By Perry Suits*

**Send full name and present signature, also year, month and day of birth. Communications without name and address will not be answered. Analysis should pertain to yourself and not to someone else. Address NUMEROLOGIST, The Occult Digest, 1900 North Clark Street, Chicago, Illinois.**

***Names are not analyzed privately for a stamped, self-addressed envelope. The service in the magazine is free and is designed to help those who are in distress.***

M.O.S., Minn. — Your signature shows worry, sensitiveness, lack of decision. For a better vibration you should omit the initial "O." This will give you a more keen, decisive, energetic, practical bent, interest in acquiring the material advantages of life. I am unable to give your Key Number since you did not give your birthdate.

N.M.R., Ind.—You are quiet, reserved and gentle, but are at the same time generous, optimistic and capable of starting and conducting large enterprises. You love social activity, have deep sympathy, are neat and orderly and artistic. You like travel and should deal with the public. Your name indicates enthusiasm, philosophy, intuition and social inclinations.

L.L., Ala.—Since the unit value of your birth data is Two, the symbol of the Negative Moon, showing an indecisive and variable trend of mind and fortunes, you need a positive Name Vibration to balance your life. None of the names you mention are good enough, since they contain too much of the Eight (Saturn's vibration), which tends to over-caution, deprivation, limitation and misfortune. I would advise you to choose other name combinations and allow me to advise you on them.

P.H., Wis.—You have a birth chart in which the numbers show that your contact with the public is seriously limited and afflicted by a double Saturn (Eight) vibration. To this is added the fact that the unit value of your birth numbers is the symbol of the Negative Moon (Two), which is a variable and unsatisfactory vibration. The signature you have been using has aggravated these unfortunate vibrations by combining with the birth data to form another Eight. The remedy is to use a middle initial which brings the name value to that of the Positive Sun (number One), whose vibration means independence, bold fearlessness, success, authority. Use either "D," "T," or "M" for a middle initial and the Positive Sun (number One) will be the unit value of your signature and will raise your fortunes. With this you should have an address whose unit value is Six (Venus), and is the artistic, harmonious influence needed for a gift shop. Your present address has the value of Mercury (Five), which is good for science or intellect, but not for a gift shop.

M.B., Minn.—When you dropped your baptismal name you made an unwise choice, as it gave you a better vibration than the one you are now using. The middle name is not fortunate either. Use your baptismal name and last name only. Your birth indicates good mental and executive powers, also a keen intuition. Your contact with the social world is rather restricted. Use the name as above suggested and the outlook should get brighter.

M.L.O., Ga.—Guard against accident and sickness. Your name as given at birth indicates that you should have been before the public as an artist or entertainer, but your birth shows that you were hampered in doing this. As your KEYNOTE is that of the Positive Sun (number One) you should be successful.

E.F.D., Calif. — The Positive Sun (number One) is the Unit of your name and indicates that you are independent, brilliant in the control of your affairs. Your birth date shows you to have social inclinations, artistic ability in one or more lines. The restrictive power of Saturn (Eight) is very strong in the birth, however, and shows your contacts with the public are limited, and that you do more or less worrying. You should eliminate worry and fear from your mind.

R.E.H., B.C.—The form of signature you are using at present is the most inharmonious you could have chosen. It indicates delays, disappointments, privation, loss, accident and fear, and has been emphasized by your birth unit. Use your first, second and last names just as they are. Do not use the second name as an initial as you have been doing.

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***Questions are not answered privately for a stamped, self-addressed envelope. The service in the magazine is free and is designed to help those who are in distress.***

N.S., Wash.—You are a steel worker in highly polished fine steel—a mechanical inventor, and by applying yourself to the things you do best will rise to prominence in the new discoveries.

J.C., Can.—Yes, my boy, there is light ahead for you—an offer from an old acquaintance whom you meet by chance, as you think. Only a step at first, but will lead to better things.

E.F.D., Calif.—Yes. Early in the Fall the better grade will be offered and advancement will follow.

G.H.K., N.Y.—Both will slowly improve and by 1938 you will be far ahead in your recovery.

M.B., Minn.—About the middle of the Summer. A southeastern direction, and by train.

L.K.G., N.Y.—It is not possible for me to change answer. In Psychic Revelation the Psychic has no control over answers. They are given by someone in spirit who is interested in your welfare.

F.E.B., Tex.—You should not have waited so long. The law is on your side. Invoke it before it is too late.

F.R.J., Ind.—Neither one. Your life meets with many disappointments, but after 1938—about February, 1939, you leave the shadows behind you.

F.A.D., Calif. — Conditions clear through an offer which opens new avenues for your husband. Bide the time. Think constructively and build resistance.

RL.R., Can. — Advancement comes through a very pleasant change of environment.

H.W., Ill.—Not advisable. There are opportunities in the Fall enabling you to make a constructive change.

M.V.M., Colo. — Not indicated for 1937. There are some very beneficial changes early in 1938.

M.A.G., O.—Better dismiss the matter from your mind as such a step could only bring trouble. Build your life over intellectual lines and attract friends more suited to your life.

N.H.D., Mich.—The near future does not offer you happiness along the line you suggest. There is, however, a change before you that could easily bring about the desired chance later next Fall or early Winter.

E.I.L., Can. — Your contemplated change will bring you opportunity for future success. Do not become overelated as there are still better opportunities for you.


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## Controlling Your Mentality — (*Continued from page 9*)

will bring emotion, constructive, or unless you watch it closely, destructive. When you have gained the value from each experience, let it go. The attitude for real living lies in taking the lessons of the past, using them to effectively cope with the present in order to attract opportunities for wider usefulness in the future. Making each day count, to the best of your ability, takes care of your future.

As you begin, while you are reaching your stride in this new attitude, five minutes correctly used, day in and day out is of more value than attempting too much. Your mind constructively directed for this length of time, at the beginning, will build the new habit of directive thinking and your subconscious will fall into line.

Reason out the memories that hurt you, get from them what you can in lesson or experience and then dismiss them. Once you bring an emotion, which was made inharmonious owing to its association in the past out into the open and look it over calmly, you draw the energy from it. It is reorganized more constructively. It will no longer fester in the dark but will work for you constructively. Cherish your pleasant memories. You can use them very practically and effectively in the following manner: When an unpleasant, uncalled for thought creeps in, in spite of your efforts, say firmly "This is NOT Constructive thinking!"

The word "constructive" will bring up a picture of endeavor of achievement, and so forth. Then ring in one of your pleasant memories. Relive it, feel its happy emotions once more, let it seep through and through you, with its uplifting vibrations. As your efforts continue, day dreams will still make their appearance.

Control this situation by resolutely practicing the turning of ALL your attention to the task at hand. It will benefit the task and you will be directing your mentality. Mentality should either be relaxed and resting, or actively directed . . . that is your goal!

Do not expect immediate perfection. Thoughts are character, and character doesn't change over night. These new constructive thoughts which you gain by mental control must be built GRADUALLY into the astral form, old emotions must be drained of their discordant energy, hate, fear and anger must be eliminated from the habits. Your destructive emotions form the brute part of you, relics of your incarnations in lower life forms. Then they were necessary for survival, now they are something to use as a foundation. A chained brute is never safe. Only a thoroughly tamed and trained one can be trusted. Your emotions must be tamed, trained, and then diverted upward. Whatever has happened in the past has happened for the best, and if life hasn't offered you all good . . . you have learned greatly by the errors.

Realize then that this lower self of yours diverted into harmony, builds the firm foundation of your spiritual form, and leads to self-conscious immortality. As you continue faithfully, daily, striving toward mental analysis and mental control, your attitude toward life will change.

Your thoughts control what is attracted to you in life, so these changed, vital, spiritualized thoughts, which you will bring into being by your effort, which are built upon the foundation of your present character will attract to you only the Good. Truly, "Thoughts are Man's most potent builders."

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*Your Handwriting Analyzed* *By Knute O. Holm*

J.E.S., Tex.—You are not as self-reliant or aggressive as you could be and this limits your ability somewhat. However, there is optimism and capability in your writing, so try not to be discouraged, although things are difficult. You have artistic talent. Try designing, showcard or china painting, decorative work, beauty culture, window dressing or something along these lines.

M.R., Ind.—The strokes in your writing prove that you are of a very reserved nature. There is a repression that checks the emotions so that when your feelings are hurt you do not know it. This is why you may suffer much within yourself and very few will know about it. You possess a fine mind and ability along certain lines.

M.M.R., Minn.—Many of the finals show that you are definite in your opinions. The "d" also reveals a trait that makes it difficult for you to change your mind once it is made up. This is all fine as long as you are right, but some of the letters bring out the fact that you are not as sure of your viewpoint at times as you could be.

T.A., Pa.—The condition of some of the strokes discloses evidence of nervousness. This may not be apparent to you as yet, but try and watch your nerves and health in general.

E.R.H., Calif.—Self-consciousness is one of your weak points and there is some evidence of jealousy. You are inclined to be a little deceptive at times. Watch this trait so that it does not develop.

M.S., Iowa—Do not tie yourself down to a desk in an office. You are too restless for that kind of work and the chances are that it would end up by undermining your health. This is because your stored up energy would react upon the nervous system.

K.W.A., Wis.—One reason why people act resentful is that you too often try to domineer others, especially when you are irritated or when you do not get your own way.

T.N., Wash.—The finals in your writing prove that you are very generous and are also very sympathetic. The result is your feelings get the better of you and people take advantage of it. You can be firm without disregarding the desires of others.

B.T.T., Idaho—Mental energy and endurance are brought out in the length of some strokes. The "n" proves you possess an investigative and critical mind. You are interested in several subjects but literature and the cultural appeal to you the most. You have good ability along certain lines.

D.R., Ariz.—The easy swing of the strokes shows you are easy-going, good-natured and generous. You have developed a strain of stubbornness in order to defend yourself against impositions. A fine mind is disclosed in the letters and you can be emphatic when you make the effort.

G.H.K., N. Y.—Although you are aggressive and energetic you can be cautious when you think it is necessary. Your desire to impress others sometimes gives them the wrong idea. Evidence of jealousy shows you need to watch this trait.

A.J., N. Dak.—There is no doubt you possess business ability. The position and force of the strokes prove this, and the condition of the writing emphasizes it. If you can get the capital, by all means go into it.

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B.T.T., Idaho—Your inventions will be marketable and you will be able to sell them. This will necessitate a trip.

P.H., Wis.—The prospects in a business way are excellent except through the summer months when you will need careful guidance and advice.

G.R., Mo.—There is not much activity in this affair until Spring, or early Summer.

A.M.C., Wis.—Yes, you should go ahead and make the changes you have in mind. You will be greatly benefited by doing so.

E.R.H., Ill.—You ask no question.

M.H., N.Y.—Space does not permit a complete outline. The year shows travel, change of location, increased income and new friends.

R.M.R., Ia.—The marriage will be a success.

J.E.S., Tex.—Secretarial work is best for you at the present time.

M.E.H., Pa.—Yes, there is another union indicated in your chart. It occurs much after middle life.

M.R., Ind.—There is an opportunity to marry but it is unfavorable.

F.J.M., W. Va.—There are two marriages indicated for you. Both will be reasonably happy.

H.I.S., N.C.—Yes.

J.C., Can.—There is a great improvement in all of your affairs including finances and work in September.

F.E.D., Tex.—No, your life will not be like that after next year. There is great improvement in your home life then.

A.M., Mich.—You will be extremely successful in California. The sooner you go the better.

M.A.B., Wis.—Yes, there is an opportunity for marriage this year. Be sure you accept the proper one.

E.K.S., N.J.—You are extremely mediumistic and can develop almost any phase of the work you care for.

G.H.K., N.Y.—If performed at the proper time it will be extremely successful.

M.A.M., Mich.—It would be best to build the house first. You would be able to dispose of it in October.

A.T., N.Y.—There is not a favorable opportunity until 1939.

O.K., Mich.—Your financial adverses are due to an afflicted Jupiter. This will be relieved early in 1938. Other questions too numerous for space.

E.H.D., N.C.—You would be much more successful and happier in a larger city. You should be in a city of at least one hundred thousand population.

## Easter — (*Continued from page 8*)

crown of Napoleon. Freemasonry has a symbol of the nails, also the Rosicrucians. In reality they are symbols of the opening of certain centers of consciousness within the body.

EASTER AS A PERSONAL MATTER IS THE DISCOVERY OF THE REGENERATIVE POWER INHERENT IN MAN. Men pray for the millenium, the second coming of Christ, little realizing that that is already accomplished in fact. The Christ is a force, a power, which settles and works in and through all who allow it. The Christ principle has never left the world—"Lo, I am with you always." "The mind which was in Christ Jesus is also in you."

Eternal life is always a matter of consciousness. Eternal life is in the mind, the consciousness, not merely in the physical body. As with the birth of Christ, unless the Christ principle is born in the individual, however much one may *believe* in the divinity of Jesus, there is no Easter unless there is a personal application of its principles.

The Easter of the soul is the experience of the soul as it realizes its independence in adversity, its power to rise above adversity, its mastery over all things—to realize that the Christ principle within is master of every situation. Resurrection of the physical body is freedom from disease. Resurrection of the mind is the breaking of old shackles of bondage and the expression of a newer, fuller life. "The power of an endless life is yours." The unchanging, eternal I AM cannot know death or limitation."

* * *

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## Practical Palmistry — (*Continued from page 21*)

ligious fanatic. What they aspire to is concrete reason, concrete philosophy. They are deep thinkers, careful over little things, even in the use of words. They like to be considered "different" from others.

*The Conic or Artistic Type*

The palm of the Conic or artistic type is of medium size and tapers slightly at the base of the fingers. The main characteristics of the conic type are impulse and instinct. They are usually quick mentally, especially on subjects that appeal to the imagination. The great fault with people possessing the conic type hand is that although they are quick and clever in thoughts and ideas, often making a small amount of information sound quite profound, they are usually utterly devoid of patience and tire easily, so they rarely, if ever, carry out their intention. Of course, this tendency is modified if there is strength and firmness shown in the thumb. The conic type person is very responsive to color, music, eloquence. In fact, all types of beauty appeal to them tremendously. They are good conversationalists. They grasp the trend of a subject immediately. They have not the power of the student, through lack of application. They are not inclined to reason but judge by impulse and instinct. Their changeable nature makes them changeable in every department of life, friendships as well as motives. The things that appeal to them today may not appeal to them tomorrow. The conic type has a tremendous capacity for enjoyment and manages to get a good deal out of life. When the conic hand is hard and elastic it denotes greater firmness of will and greater capacity for self discipline.

*The Psychic or Idealistic Type*

The psychic type is the most beautiful of all. It is in formation long, narrow and fragile looking, with slender, tapering fingers and l o n g, almond shaped nails. The joints are usually smooth and the build of the fingers look so fragile as to seem unable to bear their own weight. The thumb is also slender and of exquisite shape. People possessing this type hand are never practical and matter of fact, nor are they specially capable of fighting life's hard battles. They are idealistic and seem to live in a world of their own creating. They are highly intuitive and seem to know by quick impressions the best course to take. They are excellent readers of character and possess mediumistic ability. Color appeals to their nature in the highest possible way. The type is unconsciously a religious one. They feel the awe and the mystery of life without apparently knowing why. The psychic type is more alive to feelings, instincts and impressions than the more matter of fact other types.

*The Mixed or Versatile Type*

The fingers of the mixed type will partake of the different types. For instance, some of the fingers may be spatulate, some square, some conic, and so on. The mixed hand is more frequently met with than any other distinct type, due to the diversity of physical and mental tendencies met with in ordinary human activities. The possessor of such a hand is capable of doing many different things and for that reason often expends energy into too many diversified grooves. The abilities should be carefully studied and the whole attention directed to that branch of work that has the greatest appeal. Such is the hand of success.

## Man a Composite Unit — (*Continued from page 5*)

tree, a flower, a worm or a butterfly, each independent of man had its first cause and whether it be a day or a million cycles it must traverse Life through the process of law which man calls birth and death and which Nature establishes as a change manifesting Life on the march through Time.

Time is the great *tide* which carries Life forward. Man calls it *eternity* and all through the ages groups of men and women, according to their desires, their mentalities, their emotions, and in their ignorance of the causes of Life created *dynasties* and *rulers* in forms and ambitions like themselves to rule that which they could not comprehend —that which they could not fathom— that consciousness they felt must exist beyond that dreaded *thing* which rendered the physical form helpless. From the earliest stages of man's development to the present day Death balks all progress of the physical initiative. When man learns the great lesson of stepping aside from the dyed in the wool theory about Life in the present form and its multiple succeeding forms in the first cause and renders himself susceptible to the changes decreed by the creative law, leaving always the question mark of the unknown quantity after each decision of the melting pot he will open the flood gates of comprehension and then its revelation will indeed remove all barriers, wipe out all boundaries and man will stand face to face with Life in its entirety as evidenced by the past and as hoped for in all time to come.

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THE OCCULT BOOK MART

## Bringing Your Stars to You — (*Continued from page 18*)

### LIBRA

(For those born between Sept. 23-Oct. 22)

The month of April is quite unsatisfactory for love, courtship, romance, marriage or travel. You must be careful also to prevent misunderstandings with loved ones. Undertake no new ventures without proper advice. Sickness can be produced through too much worry and lack of caution.

### SCORPIO

(For those born between Oct. 23-Nov. 21)

It seems that you are beginning eight weeks of a rather confused cycle. Be mindful of this through April and May, thereby not letting it affect you too much mentally. Attend to necessary daily routine only. Plan nothing new for the future. Live for each day only. Postpone travel.

### SAGITTARIUS

(For those born between Nov. 23-Dec. 21)

After the strenuous several weeks that you have just had you will now come into a more subdued and settled condition. This will be a time when you will be able to plan for the future. Travel is especially favored at this time and new opportunities present themselves at the end of trips.

### CAPRICORN

(For those born between Dec. 22-Jan. 19)

The important features for April is the possibility of receiving an offer which will increase your financial standing very much. Be alert to the opportunities around you which will come from unexpected sources. Health, finances, friendships, home life, etc., look very encouraging .

### AQUARIUS

(For those born between Jan. 20-Feb. 19)

You in the Aquarian family might as well prepare for changes or travel whether you know of these things or not for surely before the month has ended you will be called upon to make important decisions and changes. The health is exceptionally good and new changes bring you increased income.

### PISCES

(For those born between Feb. 20-Mar. 20)

This is a sort of a month of waiting during which time prepare yourself for important activities which are scheduled in your life for May. April is not very exciting and at times you will become bored, but I assure you that you will make up for all of this next month. Health is normal.

## Handwriting — (*Continued from page 16*)

streak woven into their character. This would be disclosed in the crossing of the "t" and the general compactness of the writing. Very often a person of this type is of the mental class and when this is the case it increases the desire for refinement. The result is that he will do all in his power to improve himself and his environment and in this way he will influence his surroundings. His desire for betterment prevents him from adjusting himself to any unpleasant conditions he finds himself in and so he brings about the desired change. Should he be unable to do so he is more likely to move to where he can find the desired refinement. In case he can not do either he may spend his life fighting conditions he can not overcome and may grow bitter and resentful in the process.

Where the writing shows there is no innate desire for refinement it naturally proves the very opposite. Such a person will readily adjust himself to almost any condition. Sometimes the strokes will disclose the fact that such a man or woman is of a sensuous nature and also materialistic. When this is the case the individual in question will be more interested in gratifying his or her physical appetite than in improvements. At the same time they want things for the use they can get out of them. The letter "m" may bring out the fact that they are accurate and have a well established sense of order. However, the truth of the matter is that they place usefulness before beauty and for this reason will not extend themselves in order to improve their surroundings. Yet that is exactly what the naturally refined person will do.

What has been brought out here in connection with improvements, either intellectual or environmental, discloses the reason why persons born in poverty achieve success, while others born with every chance fail to make a mark for himself or herself. Autobiographies tell of hundreds of persons who rose from the slums to fame. They were born with an innate desire to improve themselves and their station in life.

The person born in more favorable conditions and yet fails to accomplish anything often lacks the desire to do something worthwhile. Or else there is some weakness that undermines his ability to apply himself diligently.

While this may create the impression that it is impossible for some persons to get ahead it is not quite so. Everyone possesses the ability to improve himself if he will but do so. However, it may be necessary to first develop more will power and capacity for mental application. This would be disclosed in the letter "t" and the condition of the writing. Aggressiveness and determination may also be necessary and this requires extra effort before results will be noticed.


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## Planetary Numerology — (*Continued from page 20*)

matter too little consideration or have allowed prejudice to sway their judgment, since a little sober thought by an unprejudiced mind would suffice to show this biased critic that words when spoken are of necessity translated into distinct SOUNDS and reach our senses via the vibratory path of the ether and, as proven by the experiment of the powder on the diaphragm, such word sounds are true to the master pattern emanating from the planets and the luminaries. "As above, so below."

This same writer refers to the fact that the modern alphabet has varying sounds for most of the vowels and some of the consonants. This is true, but each planet or luminary covers a range which accommodates itself to modulations of the sound vibration allied to it. The following are the phonetic or planetary values of the alphabet:

Number ONE—A, E, Y, and I (long). Short I is almost never used except when stress is placed upon it.

Number TWO—B, K, R, G (hard); O (short); U (short); Q, X.

Number THREE—J, G (soft); Sh, L.

Number FOUR—D, T, M.

Number FIVE—N.

Number SIX—U, OO, V, W, S.

Number SEVEN—Z, O (initial).

Number EIGHT—P, Ph, F, H (aspirate); Ch (hard).

Number NINE—Th, Tz.

C is never used as its place is taken by K or S.

It must be remembered that only those letters which actually contribute to the direct sound of a word or name are used in the enumeration.

As an example of this process and also as a very interesting comment on the nature of a word which expresses limitation, doubt or failure, get the numerical value of the word "but." This conjunction codes thus: b-2, u-2 (short); t-4 which equals EIGHT. Eight is the unit value of the word "but" and eight is the symbol of Saturn and denotes privation, limitation, failure, disaster, fear and delay. Observe also that the value of each letter in the makeup of this work is negative, a double moon negative and a single sun negative. Truly, this word "but" is indicative of a state of mind we would do well to avoid.

As another example of the use of the phonetic method of enumeration, let us code the name of the recent King of England, whose abdication was the best way out of a situation which might have become even more disastrous for him had he remained a ruler.

$$\frac{\text{EDWARD}}{1\ 4\ 6\ 1\ 2\ 4} = 18 = 9\ (\text{Mars}).$$

Here we see that the unit value is that of the planet of intensity and freedom. This of itself is not necessarily a bad vibration, but Mars intensifies and emphasizes every other factor, good or bad, which it contacts, since it represents force, and Edward in this case was Edward *Eighth*. This makes a combination of *Mars* and *Saturn* and any Astrologer can tell you that a conjunction of Mars and Saturn is invariably disastrous.

Now let us notice the full name of the lady, who though causing a great disturbance apparently, was actually merely a means of escape for a ruler under too great a pressure to continue in an intolerable position.

$$\frac{\text{WALLIS}}{\underline{613006}\ 16\text{ or }7} \quad \frac{\text{WARFIELD}}{\underline{61280134}\ 25\text{ or }7} \quad \frac{\text{SIMPSON}}{\underline{6048625}\ 31\text{ or }4} = 9\ \text{Mars}$$

Again in the unit value of this name we have Mars and this unquestionably added fuel to the fire already present in the value of "EDWARD." Of course Mrs. Simpson was, and is widely known by the contraction of her name or the nickname "Wally," and

$$\frac{\text{WALLY}}{\underline{61301}\ 11\text{ or }2} \quad \frac{\text{SIMPSON}}{\underline{6048625}\ 31\text{ or }4} = 6.$$

Here we have the symbol of Venus, SIX, and this is indicative of the qualities which attracted and held the now Duke of Windsor and in this connection it is worthy of note that in the birth date of David Windsor a conjunction of the symbols of the negative moon and Venus (two and six), indicate damage to position through feminine influence.

Observe that in coding Mrs. Simpson's names I omitted the short "i" and one of the "L's" which contribute nothing to the sound.

I will cite one more instance of the vibration of Mars illustrated in a striking manner and one which proves that numerical "pointers" may almost invariably be found which are true to the nature of the incident they indicate. When the famous James Butler (Wild Bill) Hickok was shot he was engaged in a game of cards and in the instant of death he retained his grasp on those he held. These were a pair of aces and a pair of eights. In Planetary Numerology these would be double sun positive and double Saturn. Sun and Saturn are opposed to each other, since the sun is the vital principle, or life, and Saturn is the element of decay, or death

Since Hickok's assassination that has been known as "the dead man's hand." A further fact is that the unit value of this hand was nine, the symbol of Mars, and thus it was truly indicative of the blood and violence of the deed which took the life of the holder.

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## Good and Evil Never Balance — (*Continued on page 17*)

if of no greater importance than the amount and kind of food to be eaten, and on rare occasions to pass judgment which affects the fate of human lives.

In racial tradition, one man above all others stands out as the symbol of unusual wisdom. As wise as Solomon has come to express the very essence of discrimination; and while this Jewish king exhibited the keenness of his mind on many another occasion, it was a certain decision he rendered which first proclaimed that the wisdom of God was in him. It related to two contending women who stood before him for judgment.

Without doubt this is the most famous trial in the whole of human history.

To understand its celestial significance it must be recalled that the sign of the harvest, Virgo, pictures an unmarried woman and that she stands in the sky immediately before the Scales where judgment must be passed. Where the Sun passes from Virgo into the sign of the Scales, as previously indicated, is where the wheat is separated from the chaff and the value of the harvest ascertained.

Thus were there brought before Solomon, two unmarried women, each of whom, nevertheless, had had a child. Yet as in threshing there is both sound wheat and worthless chaff so was the harvest, or child, of one woman alive and the child of the other woman dead.

According to the story related to Solomon the two women lived together in one house—which certainly must have been the case if both were phases of Virgo—and a child was born to each, the difference in the children's ages being but a matter of three days. Through the carelessness of one woman the life of her child was crushed out in the darkness. This also is significant, for it is at this point that the Sun each year dies through the increasing weight of night.

One woman claimed it was the other woman's child who died and that the other woman arose at midnight and finding her child dead, had stealthily removed the living child from the first woman's bosom and replaced it with the child that had died. But when the light came in the morning, the woman who had remained asleep, finding the child in her arms dead, also perceived that it was not her own, but the child of her companion in the house.

This story and this accusation the other woman stoutly denied; and both women loudly proclaimed the living harvest as her own. Thus stood they before King Solomon, each disputing the right of the other to the infant.

Summer and winter are divided one from the other, not only at Libra but also at Aries; an invisible line called a colure cutting the sky between the Vernal Equinox and the Equinox of Fall. The first of Aries marks the place where the days and nights are equal in the spring and the Scales mark where they are equal in the fall. And the sword held in the hand of Perseus has its tip almost on the line right across the sky from the judgment seat.

This militant sword of Aries often is used as the symbol of cutting asunder of the celestial circle in the spring, just as the cross frequently is used to signify the waning strength of the Sun in fall; and, after all, even as summer and winter are but inversions of the relation of night and day, so also in its form does a sword present the inversion of a cross.

Solomon, therefore, called for a sword to be brought to him and commanded, after the manner in which the equinoctial colure divides the zodiac at the point marked by the Scales, that the living child should be divided in two, one half to be given to one woman and the other half to the other.

To this procedure one woman readily agreed, but the other would not consent. Virgo, in human anatomy, rules the bowels, and the Bible states: "Then spake the woman whose living child was unto the King, for her bowels yearned upon her son, and she said, O my Lord, give her the living child, and in no wise slay it."

When she had said this, Solomon at once perceived that she was the real mother of the child and the child was not slain but awarded to her.

Libra is the home sign of Venus, the planet of love, and in his wisdom Solomon weighed the love of the women who came before him and, convinced that love seeks to preserve the object of its affection and not to destroy, passed judgment accordingly. A life was not sacrificed but delivered to its rightful owner.

It was this same doctrine that love lies at the foundation of life here and hereafter, and that the harvest of years must eventually be judged on the basis of kindness and compassion, that in later days was set forth by the Nazarene as the commandment to his followers to love one another.

Turning now from the judgment teaching of the Scales to its significance of marriage we must note that summer signs and winter signs are joined by the Equinoctial colure as are the dangling pans by the beam. It might be thought that the ideal co-operation between two forces, electrical, chemical or biological, requires that the forces pulling in diverse directions, or of opposite polarity, must be exactly equal. Such, however, is not the case.

If we are to judge from observation the object of universal intelligence is not stagnation but evolution. Two forces exactly in balance are crystallized and inert; there is no movement, no change, and consequently no progress. But when one of the two has only slightly greater power the movement assumes the form of a spiral which, because each revolution is on a slightly different plane, never leaning back upon itself, may form the condition necessary for evolution and everlasting life.

(*Continued on page 31*)


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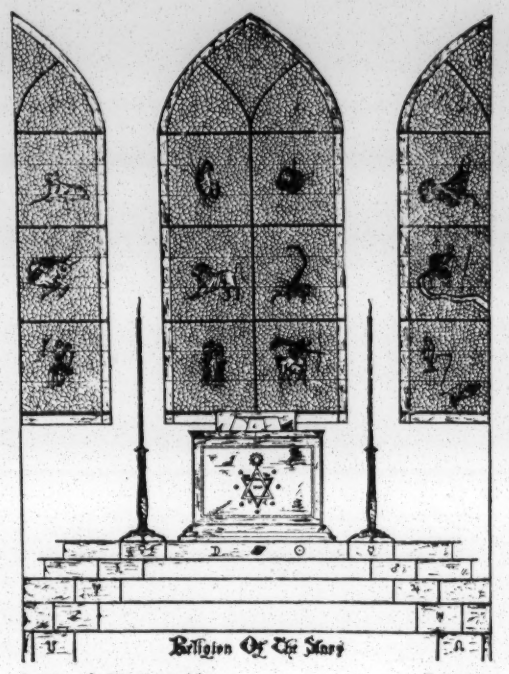


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## The Lightning's Flash — (*Continued from page 11*)

the light from the fire in the top of the pine made the surroundings plainly visible. The wind had abated and the rain was coming down in a steady drench, I stepped outside the better to view the fire. Finding there was no danger of the cabin catching fire I re-entered the cabin and closed the door.

There was no more sleep for me that night, I glanced at my watch, it was just three-thirty. I rekindled the fire in the fireplace and hung the coffee-pot on the hook over the flame, then filled and lighted my pipe. My mind was occupied with the thoughts of what I had seen. The man, if it had been a man revealed at the foot of the pine by the lightning's flash, the other at the window. Who were they and what had they been doing here at this time of night? Why had the one been standing out under the pine in the rain? It was all too much for me. I decided to wait till morning and then have a good look around.

Daylight came at last with a clear sky. I decided to inspect the damage done to the pine. On going around it I noticed that the lightning had struck near the top, setting fire to some dry branches, then the charge had followed down the body of the tree and had blasted out a deep hole at the tree's roots. Down at the bottom of the hole I saw something round and white. It proved to be a human skull. With my prospecting shovel I dug deeper into the soft soil. Soon I unearthed more bones; human bones they were. I had about given up digging further when my shovel struck something that gave off a metallic sound. This proved to be a small copper kettle with a tight fitting lid. In it I found about three hundred dollars worth of gold dust.

The bones I placed in a box I found in the old stable and buried them there at the foot of the pine in the hole that had been dug by the lightning's flash. The pot of gold I took with me. I did not know who was the rightful owner of the gold so what else was I to do with it?

It was well along in the forenoon and while following the old, little used trail that led away from the cabin that I shot at a rabbit. He bounced out of sight over the rim of a deep gulch. I knew I had hit him so, dismounting, I climbed down into the gulch. When I reached the floor of the ravine I was startled to find myself face to face with the skeleton of a man. It was seated on a rock and its back was propped against another rock. Held within the grip of one bony hand was a leather covered book. I removed the book and found it to be a sort of diary. Little of interest was found however until I came to the last pages. Here I found much of interest for here the man, with his last dying effort had chronicled the history of the mysterious murder of the old prospector.

The writer had stated it was he who had murdered the old man after finding out from him where his gold had been hidden. But there had been a fight and he, the murderer, had been wounded. Knowing he would be unable to live unless he could reach a doctor very soon, and afraid to take the gold with him, he had buried it, together with the body of the old recluse at the foot of the pine. Then while on his way from the scene of his crime he had stumbled and fell into the deep ravine. He had been unable to get out on account of weakness caused by the loss of much blood. Knowing he must die, he had written a full confession of the murder thinking, no doubt, some one might in the future find what was left of him and the book.

Well, there I was with full knowledge of the mystery of the haunted cabin, or should I say, of the murder and the whereabouts of the old prospector's gold. This I had with me. What should I do? Should I return to Idaho City and report, or should I simply say nothing and keep the gold? I decided that as it had been so many years since the tragedy a little longer would make no difference, so I went on my way.

It was some two weeks after that, on returning from my trip I once again stopped in the little mountain town. I looked up the town marshal and told him of finding the skeleton in the ravine. I asked him about the old prospector, but he told me that no one then living in that part of the country knew anything about him, not even his name. I felt that were I to turn over the gold to this marshal he would simply keep it himself, and I decided that I had a better right to it. It had come into my hands through an act of the elements. The murdered man had no friends that any one knew of, the murderer had been dead himself for many years. So there was nothing for the law to do about it.

I learned while in town that soon after I had spent the night at the cabin another storm had swept through and the cabin had this time been struck by lightning and burned to the ground.

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## Good and Evil Never Balance — (*Continued from page 29*)

Thus it is that summer moves forward and winter holds back, the two joined at the point pictured by the Scales; but winter and cold are not so strong as summer and warmth. The Sun's apparent annual orbit around the earth is not a circle, but an elipse, the earth lying not in its center but in one of the foci. The zodiac is exactly divided into two by the Equinoxes; but because the Sun is further from the earth in summer than in winter, it takes it 186 days to pass through the six summer signs, from Aries to Libra; but only 179 days to pass through the six winter signs from Libra back to Aries again.

Each year, therefore, there are seven more days of preponderating light than there are of preponderating darkness. Evil is certainly present in the world, but if celestial correspondences hold true, it is not of equal strength with the good. Like summer and winter, they may be closely balanced but if we were to look close enough we should find that in the long run the good has a little advantage and that consequently the world does progress.

And followed far enough, this doctrine set forth in the starry symbolism of the Scales where the Sun may be found each year from September 23 to October 23, reveals the use of evil as well as signifying the paramount importance of love in human life.

The Key-phrase of this section of the sky is, I Balance. Those then born find a harmonious partnership especially important; and because in such a marriage spiritual qualities are engendered it gives this text: Not by One Alone May the Highest of All Be Reached but by Two United Souls Who Are Exalted by the Sweet Reverberations of Holy Love.

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## Tremendous Trifles — (*Continued from page 12*)

individual are not to his liking. If the individual perceives failure or unhappiness or evil in another he notices the conditions negatively; his soul shudders. If those conditions manifest in his own life, he complains and protests and often times moans. He is angered and hurt to think that an allwise and merciful creator would permit the opposite of happiness to manifest in his life. That is the wrong attitude to assume. If there is a condition of unhappiness and misfortune and disaster existing in your life today, it came there as the result of the working of a law that is as well-defined as the law of gravitation. If you are unhappy and a failure, if your existence has been followed by continued misfortune, the explanation is to be sought and found in law; the condition is to be corrected by law. It is law that creates the condition, and it is law that will overcome it.

If you now experience a sensation of unhappiness, you are experiencing it because in some way you have motivated the law which creates for you the unhappy condition which is now yours. The law states very emphatically, that the relation of sensations to one another is essential to their existence. When you set your eyes on the color "white" you perceive it only because of sensation, but you would be unable to distinguish that it is white only by sensing it in opposition to *black*. Thus, the existence of white depends likewise upon the existence of black.

The same law applies to the unfortunate and negative conditions which surround the life of the individual. Failure, ill-health, unhappiness, exist as sensations in the mind of man. They exist there in response to law. Their existence is necessary in the personality in order that in accordance with the law their opposites: health, happiness and success can be sensed because of their direct opposition. If the color *black* could not be sensed—did not exist, in what way would one determine the sensation of *white?* If there were no such thing as noise, what meaning would silence have to the brain? If evil did not exist, how would man go about explaining good when the explanation for good is that *it is the opposite of evil?*

In order to have a clear understanding of success, health and happiness, it is imperative that we have first an understanding of their opposites which are: failure, ill-health, and unhappiness. That is the law. And while it oftentimes appears a harsh one, it is nevertheless just. The law also states that every sensation will disappear under the operation of uniform and continuous stimulation. Then if the individual in experiencing the sensations of failure has learned to desire the opposite sensation of success, he can obtain that end by continuous stimulation.

(*Continued next month*)

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